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SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON
ITUNES
STITCHER
& GOOGLE PLAY



www.benmezrich.com

1
00:00:05,180 --> 00:00:03,020
ordinary people are seeing extraordinary

2
00:00:08,089 --> 00:00:05,190
things in our skies but how has it

3
00:00:10,400 --> 00:00:08,099
changed those involved from author Ryan

4
00:00:12,259 --> 00:00:10,410
spread somewhere in the skies a human

5
00:00:13,970 --> 00:00:12,269
approach to an alien phenomenon is a

6
00:00:16,580 --> 00:00:13,980
personal journey that also weaves

7
00:00:18,230 --> 00:00:16,590
together a story of stories furiously

8
00:00:20,599 --> 00:00:18,240
pumping new blood into the heart of

9
00:00:22,970 --> 00:00:20,609
these mysteries one experience at a time

10
00:00:24,800 --> 00:00:22,980
now available on Amazon in paperback and

11
00:00:37,430 --> 00:00:24,810
ebook for more information visit

12
00:00:41,000 --> 00:00:37,440
somewhere in the skies calm if somewhere

13
00:00:41,010 --> 00:00:56,799

[Music]

14

00:01:01,759 --> 00:00:59,299

welcome to somewhere in the skies when

15

00:01:04,250 --> 00:01:01,769

your host Ryan Sprague today's episode

16

00:01:06,230 --> 00:01:04,260

is an oldie for some but for many it's

17

00:01:08,180 --> 00:01:06,240

going to be brand new I am in the middle

18

00:01:10,550 --> 00:01:08,190

of Nova Scotia right now I just gave a

19

00:01:11,810 --> 00:01:10,560

presentation so I'm not quite sure how

20

00:01:14,030 --> 00:01:11,820

good the Internet's going to be for the

21

00:01:16,730 --> 00:01:14,040

next few days but I did want to get this

22

00:01:19,550 --> 00:01:16,740

interview out in this episode out to you

23

00:01:22,280 --> 00:01:19,560

guys on time I will then be going to

24

00:01:24,260 --> 00:01:22,290

Syracuse in the middle of upstate New

25

00:01:26,120 --> 00:01:24,270

York for camp where I will have no

26

00:01:28,430 --> 00:01:26,130

internet so there was no possible of

27

00:01:29,870 --> 00:01:28,440

getting this out to your guys on time so

28

00:01:31,760 --> 00:01:29,880

what I'm doing is pre recording this

29

00:01:34,040 --> 00:01:31,770

this is an old interview that I

30

00:01:36,560 --> 00:01:34,050

conducted on a different show but it

31

00:01:38,779 --> 00:01:36,570

again will be brand new to a lot of you

32

00:01:40,430 --> 00:01:38,789

this interview originally aired I'm into

33

00:01:43,160 --> 00:01:40,440

the fray radio into the fray is a

34

00:01:45,169 --> 00:01:43,170

brilliant podcast hosted by Shannon

35

00:01:47,330 --> 00:01:45,179

Lacroix early on Shannon connected with

36

00:01:50,149 --> 00:01:47,340

me and said she wanted to learn more

37

00:01:53,570 --> 00:01:50,159

about UFOs and in turn I wanted to learn

38

00:01:55,850 --> 00:01:53,580

more about Bigfoot and Loch Ness monster

39

00:01:57,770 --> 00:01:55,860

ghosts all that weird that we all

40

00:02:00,920 --> 00:01:57,780

have an interest in you know we joined

41

00:02:03,620 --> 00:02:00,930

forces and for over 50 episodes of into

42

00:02:06,560 --> 00:02:03,630

the fray the master of Dark Arts himself

43

00:02:08,990 --> 00:02:06,570

mr. Sam Sheeran and I we would

44

00:02:11,030 --> 00:02:09,000

sporadically come on and discuss many

45

00:02:13,340 --> 00:02:11,040

different topics with Shannon it was

46

00:02:16,160 --> 00:02:13,350

some of the funnest times I've ever had

47

00:02:18,530 --> 00:02:16,170

talking about these things Shannon she

48

00:02:21,410 --> 00:02:18,540

also gave us an outlet to really dive

49

00:02:24,590 --> 00:02:21,420

deeper into our specialties for Sam it

50

00:02:26,449 --> 00:02:24,600

was a lot more of the be the paranormal

51
00:02:29,420 --> 00:02:26,459
the ghost the darker side of all this

52
00:02:31,850 --> 00:02:29,430
for me it was clearly UFOs Shannon

53
00:02:34,100 --> 00:02:31,860
started a shoot-off which was called

54
00:02:36,199 --> 00:02:34,110
into the fray auxiliary and I was

55
00:02:37,759 --> 00:02:36,209
fortunate enough to get to interview the

56
00:02:39,830 --> 00:02:37,769
person you're about to hear and that is

57
00:02:42,800 --> 00:02:39,840
Ben Mezrich and he talks all about his

58
00:02:46,099 --> 00:02:42,810
book the 37th parallel the secret truth

59
00:02:47,390 --> 00:02:46,109
behind America's UFO highway so a little

60
00:02:49,250 --> 00:02:47,400
about that Ben Mezrich

61
00:02:52,430 --> 00:02:49,260
he graduated magna laude from

62
00:02:54,620 --> 00:02:52,440
Harvard so he is a smart dude he has

63
00:02:56,990 --> 00:02:54,630

published 18 books including the New

64

00:02:59,360 --> 00:02:57,000

York Times bestsellers the accidental

65

00:03:01,699 --> 00:02:59,370

billionaires which was adapted into the

66

00:03:03,740 --> 00:03:01,709

Academy award-winning film The Social

67

00:03:06,760 --> 00:03:03,750

Network and he also wrote bringing down

68

00:03:09,790 --> 00:03:06,770

the house which has sold more than 1.5

69

00:03:12,850 --> 00:03:09,800

million copies in 12 languages and was

70

00:03:14,500 --> 00:03:12,860

the basis for the hit movie 21 most

71

00:03:16,930 --> 00:03:14,510

recently he wrote the national

72

00:03:19,540 --> 00:03:16,940

bestseller Once Upon a Time in Russia

73

00:03:21,340 --> 00:03:19,550

today we'll be talking about the 37th

74

00:03:22,990 --> 00:03:21,350

parallel like I mentioned this interview

75

00:03:25,720 --> 00:03:23,000

originally aired on into the fray

76

00:03:27,280 --> 00:03:25,730

auxiliary but Shannon was so nice to

77

00:03:29,860 --> 00:03:27,290

allow me to share it with all of you

78

00:03:32,320 --> 00:03:29,870

today on somewhere in the skies it is by

79

00:03:34,240 --> 00:03:32,330

far one of my favorite interviews to

80

00:03:36,640 --> 00:03:34,250

date about some of the most compelling

81

00:03:39,910 --> 00:03:36,650

UFO connections ever brought forward

82

00:03:41,620 --> 00:03:39,920

through the lens of UFO researcher Chuck

83

00:03:43,930 --> 00:03:41,630

Zukowski some of you may be familiar

84

00:03:46,570 --> 00:03:43,940

with this guy he's a cattle mutilation

85

00:03:48,820 --> 00:03:46,580

researcher a UFO researcher and just one

86

00:03:51,220 --> 00:03:48,830

of the nicest guys I've ever met so

87

00:03:53,110 --> 00:03:51,230

let's get to the interview please check

88

00:03:55,810 --> 00:03:53,120

out into the fray radio at into the fray

89

00:03:58,510 --> 00:03:55,820

radio Calm it's available in our pod

90

00:04:00,250 --> 00:03:58,520

catchers including this interview but

91

00:04:02,320 --> 00:04:00,260

I'm gonna share it with all of you today

92

00:04:04,300 --> 00:04:02,330

here on the show who may not have heard

93

00:04:06,400 --> 00:04:04,310

of into the fray definitely check it out

94

00:04:09,700 --> 00:04:06,410

and I hope you enjoy my talk of Ben

95

00:04:12,280 --> 00:04:09,710

Mezrich all about the 37th parallel I'm

96

00:04:15,100 --> 00:04:12,290

here today with Ben Mezrich author of

97

00:04:17,590 --> 00:04:15,110

the 37th parallel the secret truth

98

00:04:19,390 --> 00:04:17,600

behind America's UFO highway thanks for

99

00:04:21,360 --> 00:04:19,400

joining us today Ben oh thank you for

100

00:04:24,670 --> 00:04:21,370

having me I gotta ask with your

101
00:04:26,680 --> 00:04:24,680
extensive list of books and the topics

102
00:04:28,540 --> 00:04:26,690
you've covered I'm sure many others have

103
00:04:30,940 --> 00:04:28,550
asked you this as well what sort of

104
00:04:33,220 --> 00:04:30,950
veered view towards UFOs this time and

105
00:04:35,560 --> 00:04:33,230
in particular the story of Chuck

106
00:04:37,720 --> 00:04:35,570
Zukowski yeah you know I never set out

107
00:04:40,270 --> 00:04:37,730
to write about UFOs I don't have any

108
00:04:42,460 --> 00:04:40,280
personal experience and with it I didn't

109
00:04:45,280 --> 00:04:42,470
know much about the phenomenon

110
00:04:46,270 --> 00:04:45,290
I basically heard about Chuck from a

111
00:04:48,550 --> 00:04:46,280
Hollywood producer

112
00:04:51,040 --> 00:04:48,560
a guy named Oakland who had done the

113
00:04:52,840 --> 00:04:51,050

movie San Andreas who was a UFO

114

00:04:55,360 --> 00:04:52,850

enthusiast I guess you'd call him and he

115

00:04:57,490 --> 00:04:55,370

said have you heard of this guy Chuck as

116

00:04:58,870 --> 00:04:57,500

a reserve sheriff's deputy in Colorado

117

00:05:01,030 --> 00:04:58,880

who had been fired from the Sheriff's

118

00:05:02,920 --> 00:05:01,040

Department after investigating a cattle

119

00:05:05,830 --> 00:05:02,930

mutilation and you know that was

120

00:05:07,750 --> 00:05:05,840

intriguing enough for me to to meet with

121

00:05:09,280 --> 00:05:07,760

him and I was just blown away by the

122

00:05:10,960 --> 00:05:09,290

story and you know I thought I'd be

123

00:05:13,330 --> 00:05:10,970

writing about one guy's obsession with

124

00:05:14,800 --> 00:05:13,340

this crazy world but as I sort of dug

125

00:05:16,810 --> 00:05:14,810

into the story I found that there's a

126

00:05:18,850 --> 00:05:16,820

lot in this world that hasn't been

127

00:05:20,629 --> 00:05:18,860

covered well a lot of stories that

128

00:05:22,460 --> 00:05:20,639

nobody's really dug in

129

00:05:24,320 --> 00:05:22,470

and I was just kind of amazed by it all

130

00:05:24,800 --> 00:05:24,330

and so I sort of went down that rabbit

131

00:05:26,240 --> 00:05:24,810

hole

132

00:05:28,149 --> 00:05:26,250

yeah we'll definitely touch on that

133

00:05:31,070 --> 00:05:28,159

aspect of the the way the mainstream

134

00:05:33,679 --> 00:05:31,080

perceives these topics what did your

135

00:05:35,209 --> 00:05:33,689

your publisher think then when you

136

00:05:38,119 --> 00:05:35,219

brought this idea of writing the book

137

00:05:40,040 --> 00:05:38,129

about UFOs I mean how much say do they

138

00:05:41,959 --> 00:05:40,050

really have in your I guess quite a

139

00:05:43,640 --> 00:05:41,969

quick creative process you know they

140

00:05:45,050 --> 00:05:43,650

have they have a lot of say in terms of

141

00:05:47,779 --> 00:05:45,060

whether they'll actually publish

142

00:05:50,119 --> 00:05:47,789

something but not right well I I didn't

143

00:05:53,749 --> 00:05:50,129

really talk to them until I'd already

144

00:05:55,369 --> 00:05:53,759

written up a proposal I sold the movie

145

00:05:58,850 --> 00:05:55,379

and the book pretty much at the same

146

00:06:01,040 --> 00:05:58,860

time so it was the kind of situation

147

00:06:01,879 --> 00:06:01,050

where you know once once I had the whole

148

00:06:04,459 --> 00:06:01,889

story

149

00:06:06,439 --> 00:06:04,469

they were pretty blown away by it you

150

00:06:08,930 --> 00:06:06,449

know it isn't what you necessarily might

151

00:06:10,969 --> 00:06:08,940

think it's more about Chuck's journey

152

00:06:13,839 --> 00:06:10,979

into this world about this whole idea of

153

00:06:15,529 --> 00:06:13,849

the 37th parallel and and about you know

154

00:06:18,080 --> 00:06:15,539

Roswell and all these kind of

155

00:06:20,119 --> 00:06:18,090

unexplained things that kind of touch a

156

00:06:22,309 --> 00:06:20,129

chord and I think we're in a moment in

157

00:06:24,740 --> 00:06:22,319

history when people are becoming much

158

00:06:27,439 --> 00:06:24,750

more open to this idea than they used to

159

00:06:29,390 --> 00:06:27,449

be so overall you know the publisher was

160

00:06:32,029 --> 00:06:29,400

very much behind it so that's great to

161

00:06:33,769 --> 00:06:32,039

hear it gives us a saw the writers out

162

00:06:36,230 --> 00:06:33,779

there hope that these topics will last

163

00:06:38,510 --> 00:06:36,240

get their due diligence as it were did

164

00:06:41,600 --> 00:06:38,520

you did you have any interest in UFOs

165

00:06:43,070 --> 00:06:41,610

prior to this I certainly early in my

166

00:06:45,740 --> 00:06:43,080

career I worked with the x-files

167

00:06:47,689 --> 00:06:45,750

television show I would look for them a

168

00:06:49,070 --> 00:06:47,699

long time ago so I you know I knew a

169

00:06:51,170 --> 00:06:49,080

little bit about the world but no I

170

00:06:52,550 --> 00:06:51,180

wouldn't say I really just thought it

171

00:06:55,189 --> 00:06:52,560

was a bunch of crazy people out in

172

00:06:57,409 --> 00:06:55,199

cornfields seeing things I really didn't

173

00:06:58,430 --> 00:06:57,419

know anything about you know the data I

174

00:07:00,740 --> 00:06:58,440

didn't know about the connection with

175

00:07:02,719 --> 00:07:00,750

nuclear bases for instance I didn't know

176

00:07:04,100 --> 00:07:02,729

really know the story behind Roswell I

177

00:07:05,510 --> 00:07:04,110

didn't know anything about cattle

178

00:07:07,820 --> 00:07:05,520

mutilation I'd heard nothing about that

179

00:07:09,860 --> 00:07:07,830

living on the east coast you never even

180

00:07:11,779 --> 00:07:09,870

heard of it here so it was it was all

181

00:07:14,029 --> 00:07:11,789

kind of new to me I came in and as an

182

00:07:16,670 --> 00:07:14,039

outsider and and my goal in this book

183

00:07:18,890 --> 00:07:16,680

was to introduce it to people who don't

184

00:07:21,850 --> 00:07:18,900

necessarily know about it so a lot of

185

00:07:24,860 --> 00:07:21,860

this book is a you know two people who

186

00:07:27,589 --> 00:07:24,870

probably you know people like you people

187

00:07:29,329 --> 00:07:27,599

who follow you probably know this stuff

188

00:07:32,149 --> 00:07:29,339

way better than I did going into this

189

00:07:34,399 --> 00:07:32,159

but my goal was to sort of open it up to

190

00:07:36,589 --> 00:07:34,409

a bigger mainstream audience yeah and it

191

00:07:39,259 --> 00:07:36,599

it was really cool absolutely I mean the

192

00:07:43,399 --> 00:07:39,269

book is it's very digestible I sort of

193

00:07:46,759 --> 00:07:43,409

went into it try to let's take the men

194

00:07:49,009 --> 00:07:46,769

in black memory eraser for instance

195

00:07:50,839 --> 00:07:49,019

right trying to start fresh you know

196

00:07:52,909 --> 00:07:50,849

like if I had never heard of this if I

197

00:07:56,119 --> 00:07:52,919

had these preconceived notions of what

198

00:07:57,799 --> 00:07:56,129

UFOs are or aren't the people who

199

00:08:00,079 --> 00:07:57,809

experienced them and you did such a

200

00:08:02,149 --> 00:08:00,089

wonderful job of making it not not

201

00:08:04,100 --> 00:08:02,159

mainstream but making it making it

202

00:08:05,989 --> 00:08:04,110

digestible for those who are just

203

00:08:08,569 --> 00:08:05,999

getting introduced to the topic I mean

204

00:08:12,259 --> 00:08:08,579

there's so much information out there

205

00:08:14,899 --> 00:08:12,269

about UFOs bad information I have to say

206

00:08:16,999 --> 00:08:14,909

that it's easy to get sort of swallowed

207

00:08:19,369 --> 00:08:17,009

into it all and not know where to go

208

00:08:21,619 --> 00:08:19,379

where to turn and I think something like

209

00:08:24,529 --> 00:08:21,629

this by following one man's journey I

210

00:08:26,989 --> 00:08:24,539

was the way to go and I I knew Chuck

211

00:08:28,879 --> 00:08:26,999

personally before I had even heard about

212

00:08:31,669 --> 00:08:28,889

you writing this book and I was so

213

00:08:33,499 --> 00:08:31,679

excited to hear that it was about his

214

00:08:35,689 --> 00:08:33,509

investigations because I've talked to

215

00:08:37,459 --> 00:08:35,699

many times about what he was doing what

216

00:08:39,379 --> 00:08:37,469

he was out there doing and it was sort

217

00:08:42,499 --> 00:08:39,389

of a dream for many of us you have on

218

00:08:44,230 --> 00:08:42,509

researchers us armchair researchers she

219

00:08:47,689 --> 00:08:44,240

said at our desks sifting through

220

00:08:49,329 --> 00:08:47,699

headlines and this and MUFON reports

221

00:08:52,189 --> 00:08:49,339

Chuck's out their boots on the ground

222

00:08:54,170 --> 00:08:52,199

investigating them could you could you

223

00:08:56,569 --> 00:08:54,180

tell us a little about your your first

224

00:08:58,429 --> 00:08:56,579

impressions of Chuck and how you begin

225

00:09:00,470 --> 00:08:58,439

to sort of craft this narrative around

226

00:09:02,540 --> 00:09:00,480

him sure I mean when I first met Chuck

227

00:09:04,400 --> 00:09:02,550

you know I flew out to Colorado when he

228

00:09:06,110 --> 00:09:04,410

met me at the Denver Airport and he

229

00:09:08,900 --> 00:09:06,120

strapped a bulletproof vest on me and

230

00:09:10,340 --> 00:09:08,910

gave me a gun so we're going out as UFO

231

00:09:13,550 --> 00:09:10,350

I'm saying at first I thought he was a

232

00:09:14,780 --> 00:09:13,560

little crazy um I got to know him pretty

233

00:09:16,900 --> 00:09:14,790

well you know he's actually a pretty

234

00:09:20,120 --> 00:09:16,910

logical guy he has a science background

235

00:09:23,449 --> 00:09:20,130

worked as a microchip engineer when he

236

00:09:25,610 --> 00:09:23,459

wasn't being a sheriff and he's a really

237

00:09:27,650 --> 00:09:25,620

great guy he's very talkative he's a

238

00:09:29,569 --> 00:09:27,660

believer you know he calls himself a

239

00:09:31,579 --> 00:09:29,579

reformed skeptic I don't know if he was

240

00:09:32,780 --> 00:09:31,589

never really that skeptical

241

00:09:36,379 --> 00:09:32,790

he's certainly willing to believe

242

00:09:38,569 --> 00:09:36,389

certainly more than I was at the time I

243

00:09:39,110 --> 00:09:38,579

like the fact that his wife is not a

244

00:09:40,730 --> 00:09:39,120

believer

245

00:09:42,590 --> 00:09:40,740

you know she's skeptical of all of it

246

00:09:44,269 --> 00:09:42,600

and he's not just trying to convince the

247

00:09:46,910 --> 00:09:44,279

world that UFOs are real but he's trying

248

00:09:47,960 --> 00:09:46,920

to convince his wife as well and he's a

249

00:09:50,749 --> 00:09:47,970

real outdoors

250

00:09:54,139 --> 00:09:50,759

kind of intense individual who's not

251
00:09:55,790 --> 00:09:54,149
fearful of anything and he's very good

252
00:09:57,530 --> 00:09:55,800
at talking to the sort of ranchers the

253
00:09:59,749 --> 00:09:57,540
people who who don't really like talking

254
00:10:01,790 --> 00:09:59,759
to outsiders and people who who are off

255
00:10:04,519 --> 00:10:01,800
you know whose cattle the mutilated and

256
00:10:06,050 --> 00:10:04,529
things like that he approaches

257
00:10:07,129 --> 00:10:06,060
everything the way son of a cop would

258
00:10:09,230 --> 00:10:07,139
approach it and he's looking for

259
00:10:11,689 --> 00:10:09,240
evidence and he's very detail-oriented

260
00:10:13,519 --> 00:10:11,699
and then very smart

261
00:10:16,939 --> 00:10:13,529
my impression it was very good you know

262
00:10:19,280 --> 00:10:16,949
he's obsessed but he's not crazy so it's

263
00:10:21,769 --> 00:10:19,290

kind of that line between going too far

264

00:10:23,749 --> 00:10:21,779

with something and and you know just

265

00:10:25,879 --> 00:10:23,759

trying to find the truth and so I was

266

00:10:27,759 --> 00:10:25,889

very impressed by him yeah that's a

267

00:10:30,050 --> 00:10:27,769

really good point that that line is so

268

00:10:32,900 --> 00:10:30,060

distinct when it comes to you obsession

269

00:10:35,119 --> 00:10:32,910

and you know interest in curiosity

270

00:10:36,920 --> 00:10:35,129

especially when you trip on pretty

271

00:10:39,980 --> 00:10:36,930

interesting things like Chuck has which

272

00:10:43,009 --> 00:10:39,990

will definitely get into you did mention

273

00:10:45,889 --> 00:10:43,019

earlier about Roswell sort of the

274

00:10:48,530 --> 00:10:45,899

inception of the modern UFO era that in

275

00:10:51,470 --> 00:10:48,540

the Foo Fighters phenomenon this case

276

00:10:53,389 --> 00:10:51,480

Roswell it refuses to die then both for

277

00:10:55,490 --> 00:10:53,399

us in the UFO community and I'm sure for

278

00:10:57,079 --> 00:10:55,500

those outside of it it's the one you

279

00:10:59,090 --> 00:10:57,089

always hear about in the one that never

280

00:11:01,179 --> 00:10:59,100

goes away what are your what are your

281

00:11:04,340 --> 00:11:01,189

personal beliefs about what happened in

282

00:11:07,009 --> 00:11:04,350

1947 in Roswell Mexico well I mean I

283

00:11:08,449 --> 00:11:07,019

definitely you know I went into it not

284

00:11:10,009 --> 00:11:08,459

knowing anything about Roswell my

285

00:11:11,840 --> 00:11:10,019

impressions of Roswell with a kid she

286

00:11:13,790 --> 00:11:11,850

you know dressed up as an alien and go

287

00:11:15,410 --> 00:11:13,800

to the ball and you know he's here in a

288

00:11:17,299 --> 00:11:15,420

flying saucer restaurant that kind of

289

00:11:20,030 --> 00:11:17,309

thing but the real facts of Roswell I

290

00:11:22,400 --> 00:11:20,040

think are very compelling you know you

291

00:11:25,040 --> 00:11:22,410

have you know an Air Force Base which is

292

00:11:27,019 --> 00:11:25,050

one of our first nuclear bases how's the

293

00:11:29,720 --> 00:11:27,029

planes that went to Japan to bomb Japan

294

00:11:31,639 --> 00:11:29,730

and they track something going through a

295

00:11:34,309 --> 00:11:31,649

storm in the middle of the night

296

00:11:36,949 --> 00:11:34,319

whatever that was crashes on a field

297

00:11:38,179 --> 00:11:36,959

leaving 300 yards of metallic debris

298

00:11:40,490 --> 00:11:38,189

that's supposedly covered in

299

00:11:42,769 --> 00:11:40,500

hieroglyphics the Air Force sends over

300

00:11:44,210 --> 00:11:42,779

personnel who who then put out a press

301
00:11:46,819 --> 00:11:44,220
release saying we have in our possession

302
00:11:48,860 --> 00:11:46,829
a flying saucer and they rescind their

303
00:11:53,030 --> 00:11:48,870
own press release and then they fake a

304
00:11:54,920 --> 00:11:53,040
photograph with a weather balloon and

305
00:11:58,490 --> 00:11:54,930
then then they move all the debris to

306
00:12:01,490 --> 00:11:58,500
area 51 it's a it's an amazing story one

307
00:12:04,550 --> 00:12:01,500
that you know hasn't fully ever been

308
00:12:06,590 --> 00:12:04,560
clarified there are still document this

309
00:12:10,130 --> 00:12:06,600
day talking about the unidentified

310
00:12:13,160 --> 00:12:10,140
debris the Air Force has this debris and

311
00:12:15,500 --> 00:12:13,170
and so it's a real mystery you know and

312
00:12:17,870 --> 00:12:15,510
there's there's never been sort of a

313
00:12:20,120 --> 00:12:17,880

resolution to it the idea that it's a

314

00:12:22,370 --> 00:12:20,130

weather balloon is a joke there's no way

315

00:12:23,630 --> 00:12:22,380

at the weather balloon though the one

316

00:12:26,210 --> 00:12:23,640

theory that you know the other theory

317

00:12:28,460 --> 00:12:26,220

about a flying saucer sent by the

318

00:12:31,070 --> 00:12:28,470

Russians which is an intriguing theory

319

00:12:34,310 --> 00:12:31,080

doesn't explain why it's got to be kept

320

00:12:37,370 --> 00:12:34,320

a secret why the files can't come out

321

00:12:39,110 --> 00:12:37,380

why the debris can't come forward you

322

00:12:40,610 --> 00:12:39,120

know it there's no reason why the debris

323

00:12:43,460 --> 00:12:40,620

wouldn't still be in existence there's

324

00:12:45,500 --> 00:12:43,470

no reason to get rid of it so it's

325

00:12:47,240 --> 00:12:45,510

obviously still there even if it was a

326

00:12:50,840 --> 00:12:47,250

weather balloon you would think they

327

00:12:53,000 --> 00:12:50,850

would just bring it out and so I feel

328

00:12:55,190 --> 00:12:53,010

it's a very compelling thing and it's

329

00:12:58,790 --> 00:12:55,200

hard to sort of turn away from I think

330

00:13:01,700 --> 00:12:58,800

it is to me it's the one event that I

331

00:13:03,260 --> 00:13:01,710

think really speaks to the idea that

332

00:13:05,150 --> 00:13:03,270

something came here from somewhere else

333

00:13:06,950 --> 00:13:05,160

and then you tie it into the food

334

00:13:09,170 --> 00:13:06,960

fighter phenomenon you know the food

335

00:13:11,860 --> 00:13:09,180

fighter phenomena in the 1940s during

336

00:13:15,020 --> 00:13:11,870

World War two American and UK and

337

00:13:16,670 --> 00:13:15,030

Japanese pilots as well we're seeing

338

00:13:18,710 --> 00:13:16,680

these fireballs that were flying

339

00:13:20,240 --> 00:13:18,720

alongside the plane when you turn

340

00:13:22,090 --> 00:13:20,250

towards them they would turn away or

341

00:13:24,140 --> 00:13:22,100

they disappear and then they come back

342

00:13:25,610 --> 00:13:24,150

though it was covered in the New York

343

00:13:27,829 --> 00:13:25,620

Times cover of The New York Times an

344

00:13:28,940 --> 00:13:27,839

article saying what are these food

345

00:13:31,400 --> 00:13:28,950

fighters are they some weird German

346

00:13:33,410 --> 00:13:31,410

weapon and then we captured the German

347

00:13:35,420 --> 00:13:33,420

scientists after World War two and we

348

00:13:36,500 --> 00:13:35,430

asked them what these were and they said

349

00:13:38,870 --> 00:13:36,510

they didn't know what they were either

350

00:13:41,480 --> 00:13:38,880

and Roswell comes right on the heels of

351
00:13:43,870 --> 00:13:41,490
that so it really speaks to the idea

352
00:13:46,370 --> 00:13:43,880
that something was going on in the 40s

353
00:13:47,870 --> 00:13:46,380
now I don't know since then obviously

354
00:13:50,090 --> 00:13:47,880
there's been tons and tons of sighting

355
00:13:51,500 --> 00:13:50,100
there's been many more fireballs seeing

356
00:13:54,079 --> 00:13:51,510
there's been thousands of sort of

357
00:13:56,570 --> 00:13:54,089
witness account but I feel like those

358
00:14:01,760 --> 00:13:56,580
you know the Foo Fighter to Roswell is

359
00:14:03,740 --> 00:14:01,770
to me the most definitive case where you

360
00:14:05,660 --> 00:14:03,750
really have a fair amount of evidence

361
00:14:07,820 --> 00:14:05,670
you have something that the government

362
00:14:10,370 --> 00:14:07,830
certainly has and for some reason

363
00:14:12,440 --> 00:14:10,380

covered up and and it it to me is the

364

00:14:14,690 --> 00:14:12,450

most compelling evidence that we've been

365

00:14:15,140 --> 00:14:14,700

visited that's a great point yeah I

366

00:14:17,120 --> 00:14:15,150

leave

367

00:14:19,940 --> 00:14:17,130

forty's were ripe with this it you had

368

00:14:21,740 --> 00:14:19,950

almost a UFO hysteria I mean even the

369

00:14:24,050 --> 00:14:21,750

Kenneth Arnold incident which you bring

370

00:14:26,420 --> 00:14:24,060

up briefly as well I mean this this is

371

00:14:28,610 --> 00:14:26,430

all happening at the same time and you

372

00:14:30,470 --> 00:14:28,620

have to wonder right it all ties

373

00:14:31,970 --> 00:14:30,480

together and it's all you know

374

00:14:33,470 --> 00:14:31,980

documented and we're talking about the

375

00:14:35,330 --> 00:14:33,480

Air Force talking about a first nuclear

376

00:14:36,980 --> 00:14:35,340

base we're talking about a lot of sort

377

00:14:39,740 --> 00:14:36,990

of things that come together that make

378

00:14:42,500 --> 00:14:39,750

you wonder if this was this moment you

379

00:14:44,750 --> 00:14:42,510

know and and what it could be we don't

380

00:14:46,850 --> 00:14:44,760

really know but for some reason the Air

381

00:14:48,200 --> 00:14:46,860

Force decided to cover it up and this

382

00:14:49,640 --> 00:14:48,210

was also a moment in time when the Air

383

00:14:51,740 --> 00:14:49,650

Force was very good at covering things

384

00:14:53,210 --> 00:14:51,750

up this is what the government did you

385

00:14:55,600 --> 00:14:53,220

know this was a time period of the

386

00:14:59,120 --> 00:14:55,610

Manhattan Project which was the largest

387

00:15:00,440 --> 00:14:59,130

cover-up in history hundred thousand

388

00:15:02,810 --> 00:15:00,450

people were involved in making the

389

00:15:04,790 --> 00:15:02,820

atomic bomb of which only 15 knew what

390

00:15:07,880 --> 00:15:04,800

they were actually doing and you know

391

00:15:09,860 --> 00:15:07,890

whole towns were built in secret secret

392

00:15:11,900 --> 00:15:09,870

cities you know were put together there

393

00:15:14,510 --> 00:15:11,910

was the office of censorship which

394

00:15:16,610 --> 00:15:14,520

actually eliminated the words nuclear in

395

00:15:17,900 --> 00:15:16,620

a comment from the English language we

396

00:15:19,490 --> 00:15:17,910

could take it out of newspapers and

397

00:15:22,160 --> 00:15:19,500

magazines they even took it out of Buck

398

00:15:24,650 --> 00:15:22,170

Rogers comic books so there was a real

399

00:15:26,660 --> 00:15:24,660

sort of censorship in place at the time

400

00:15:29,770 --> 00:15:26,670

there was an ability to cover things up

401
00:15:32,030 --> 00:15:29,780
in place in the late 40s and early 50s

402
00:15:34,850 --> 00:15:32,040
the likes of which we don't have today

403
00:15:36,590 --> 00:15:34,860
so something could be kept secret then

404
00:15:39,050 --> 00:15:36,600
that would be harder to keep secret

405
00:15:40,640 --> 00:15:39,060
today so I don't know I mean it really

406
00:15:42,920 --> 00:15:40,650
does speak to the idea that something

407
00:15:44,630 --> 00:15:42,930
happened and for whatever reason got

408
00:15:47,330 --> 00:15:44,640
caught up in this veil of secrecy and

409
00:15:48,830 --> 00:15:47,340
has remained there yeah it's sort of a

410
00:15:51,260 --> 00:15:48,840
snowball effect from there once you

411
00:15:53,630 --> 00:15:51,270
start to lie from the beginning like

412
00:15:55,100 --> 00:15:53,640
wait how do you unravel that they're not

413
00:15:57,410 --> 00:15:55,110

going to come forward and admit they've

414

00:16:00,110 --> 00:15:57,420

been lying for 50 what almost 60 years

415

00:16:02,750 --> 00:16:00,120

right so it's a phase you know this

416

00:16:05,090 --> 00:16:02,760

hidden thing yeah dug your own hole Air

417

00:16:06,890 --> 00:16:05,100

Force that's for sure so then what's

418

00:16:09,020 --> 00:16:06,900

that let's give it a little back to the

419

00:16:11,420 --> 00:16:09,030

the core of the book the cattle

420

00:16:13,040 --> 00:16:11,430

mutilation phenomenon was something I

421

00:16:15,800 --> 00:16:13,050

always veered away from in my own

422

00:16:17,600 --> 00:16:15,810

personal UFO research because a like you

423

00:16:20,090 --> 00:16:17,610

mentioned I'm from the East Coast I live

424

00:16:22,070 --> 00:16:20,100

in New York City and it it seems so

425

00:16:24,320 --> 00:16:22,080

infrequent here on the East Coast ever

426
00:16:27,200 --> 00:16:24,330
hear about cattle mutilations you know

427
00:16:28,820 --> 00:16:27,210
maybe back in the 80s I believe it was

428
00:16:30,710 --> 00:16:28,830
like Nightline or Dateline

429
00:16:33,650 --> 00:16:30,720
didn't like one small special on it but

430
00:16:35,630 --> 00:16:33,660
in your research woodchuck and just in

431
00:16:37,460 --> 00:16:35,640
general this phenomenon is much more

432
00:16:39,620 --> 00:16:37,470
prevalent than I thought could you could

433
00:16:41,750 --> 00:16:39,630
you tell us a little bit about what the

434
00:16:43,670 --> 00:16:41,760
cattle mutilation phenomenon is and why

435
00:16:45,949 --> 00:16:43,680
you decided to focus on that in terms of

436
00:16:48,680 --> 00:16:45,959
Chuck's own investigations sure well you

437
00:16:51,139 --> 00:16:48,690
know since basically the 60s but even

438
00:16:53,389 --> 00:16:51,149

earlier more than ten thousand cows and

439

00:16:57,050 --> 00:16:53,399

horses have been found lying on their

440

00:16:58,850 --> 00:16:57,060

left side usually missing organs the

441

00:17:01,100 --> 00:16:58,860

cuts are all circular and they look

442

00:17:02,810 --> 00:17:01,110

surgical and the animals are completely

443

00:17:04,370 --> 00:17:02,820

drained of blood you know there's no

444

00:17:06,949 --> 00:17:04,380

blood at the scene there's no blood in

445

00:17:09,500 --> 00:17:06,959

the bodies there's no witnesses no

446

00:17:11,150 --> 00:17:09,510

footprints no fingerprints no one's ever

447

00:17:14,780 --> 00:17:11,160

been arrested and no one's ever been

448

00:17:16,730 --> 00:17:14,790

caught doing it in the 70s it got so bad

449

00:17:18,829 --> 00:17:16,740

that three state governors got together

450

00:17:21,020 --> 00:17:18,839

and petitioned the Attorney General the

451
00:17:24,230 --> 00:17:21,030
United States demanding an investigation

452
00:17:27,199 --> 00:17:24,240
and the FBI investigated used over a

453
00:17:28,820 --> 00:17:27,209
hundred agent and came to no conclusions

454
00:17:31,460 --> 00:17:28,830
they found nothing no one's ever been

455
00:17:33,919 --> 00:17:31,470
arrested so it's this very wide reaching

456
00:17:37,310 --> 00:17:33,929
phenomenon in multiple states spanning

457
00:17:39,440 --> 00:17:37,320
60 years that no one can figure out and

458
00:17:43,730 --> 00:17:39,450
you know whether it's related to some

459
00:17:45,290 --> 00:17:43,740
weird bio testing or some some cults you

460
00:17:48,020 --> 00:17:45,300
know with one theory or a biker gang

461
00:17:49,669 --> 00:17:48,030
with another theory it's so bad and the

462
00:17:52,610 --> 00:17:49,679
idea of these animals reigned of blood

463
00:17:54,890 --> 00:17:52,620

it's just very creepy you know Chuck

464

00:17:57,860 --> 00:17:54,900

believes it's connected to UFOs there's

465

00:18:00,110 --> 00:17:57,870

often sighting in the same area the

466

00:18:01,850 --> 00:18:00,120

ranchers who see this happening always

467

00:18:03,890 --> 00:18:01,860

speak about things in the sky and then

468

00:18:06,530 --> 00:18:03,900

they think that there's a UFO component

469

00:18:09,440 --> 00:18:06,540

it's a weird one and no one can figure

470

00:18:10,880 --> 00:18:09,450

it out and you know it's something that

471

00:18:12,200 --> 00:18:10,890

hasn't really been covered very well

472

00:18:14,150 --> 00:18:12,210

every now and then you'll see an article

473

00:18:16,130 --> 00:18:14,160

here or there but you won't see any

474

00:18:18,980 --> 00:18:16,140

major mainstream you know journalists

475

00:18:21,680 --> 00:18:18,990

looking into it and it it's just one of

476
00:18:23,270 --> 00:18:21,690
those things and I was captivated by it

477
00:18:25,040 --> 00:18:23,280
just because it's so wide reaching you

478
00:18:27,169 --> 00:18:25,050
talk to these ranchers and they're

479
00:18:29,450 --> 00:18:27,179
traumatized you know they're there

480
00:18:31,940 --> 00:18:29,460
animals are mutilated in a very horrible

481
00:18:33,980 --> 00:18:31,950
fashion right and and today I'm it's

482
00:18:36,290 --> 00:18:33,990
it's a very big deal obviously because

483
00:18:38,030 --> 00:18:36,300
they live and die by these animals it's

484
00:18:40,810 --> 00:18:38,040
part of you know their their livelihood

485
00:18:42,770 --> 00:18:40,820
so it's really kind of a stunning thing

486
00:18:45,140 --> 00:18:42,780
and nobody really knows what's

487
00:18:47,510 --> 00:18:45,150
all of it yeah I mean that is such a

488
00:18:51,710 --> 00:18:47,520

good point like this isn't just you know

489

00:18:54,440 --> 00:18:51,720

we sort of the the carnivores in the

490

00:18:57,520 --> 00:18:54,450

world um see cows as you know nothing

491

00:18:59,690 --> 00:18:57,530

but livestock is you know a way of

492

00:19:01,610 --> 00:18:59,700

consumption but the this is the

493

00:19:03,890 --> 00:19:01,620

livelihood of these people and not only

494

00:19:06,140 --> 00:19:03,900

that they have such a connection with

495

00:19:07,520 --> 00:19:06,150

the animals as well that of course it's

496

00:19:09,470 --> 00:19:07,530

going to be traumatizing and when you're

497

00:19:12,980 --> 00:19:09,480

losing hundreds of thousands of dollars

498

00:19:15,260 --> 00:19:12,990

of your you know quote-unquote product I

499

00:19:16,790 --> 00:19:15,270

can only imagine it's this could put

500

00:19:18,740 --> 00:19:16,800

people out of business and the fact that

501
00:19:21,140 --> 00:19:18,750
it's a complete mystery that of course

502
00:19:23,720 --> 00:19:21,150
that needs to be investigated upon and

503
00:19:26,060 --> 00:19:23,730
someone like Chuck who is a deputy

504
00:19:28,640 --> 00:19:26,070
sheriff is the one to sort of do that

505
00:19:32,750 --> 00:19:28,650
when no one else will look into it or

506
00:19:35,030 --> 00:19:32,760
try to find answers in tracking the

507
00:19:37,450 --> 00:19:35,040
investigations that Chuck did did you um

508
00:19:39,770 --> 00:19:37,460
what what did he find most challenging

509
00:19:42,500 --> 00:19:39,780
when you were following him on these

510
00:19:45,170 --> 00:19:42,510
sort of journeys then what what what

511
00:19:47,570 --> 00:19:45,180
challenge do you the most in what truck

512
00:19:48,770 --> 00:19:47,580
was doing well yes interesting there's a

513
00:19:50,360 --> 00:19:48,780

couple things going on first of all when

514

00:19:52,250 --> 00:19:50,370

you when you try to look into the from

515

00:19:54,050 --> 00:19:52,260

an outside perspective one of the

516

00:19:55,850 --> 00:19:54,060

problems is people who are too willing

517

00:19:57,110 --> 00:19:55,860

to believe you know there's a mistake of

518

00:19:59,360 --> 00:19:57,120

not believing enough but there's a

519

00:20:01,190 --> 00:19:59,370

mistake of believing too much so it's

520

00:20:03,050 --> 00:20:01,200

all about the credibility factor I mean

521

00:20:04,850 --> 00:20:03,060

which of these events which of these

522

00:20:06,290 --> 00:20:04,860

things that Chuck looks at can you look

523

00:20:07,940 --> 00:20:06,300

at and say okay this is a real mystery

524

00:20:09,530 --> 00:20:07,950

or which do you look at and say okay

525

00:20:10,940 --> 00:20:09,540

they're just looking for something you

526

00:20:12,380 --> 00:20:10,950

know because you're searching for

527

00:20:14,180 --> 00:20:12,390

patterns all the time that's what the

528

00:20:16,430 --> 00:20:14,190

human brain does and if you're not

529

00:20:17,510 --> 00:20:16,440

careful you're going to see things in

530

00:20:18,080 --> 00:20:17,520

the middle of the night that aren't

531

00:20:20,300 --> 00:20:18,090

really there

532

00:20:21,950 --> 00:20:20,310

and Chuck does that too and it's

533

00:20:23,480 --> 00:20:21,960

interesting you know certain things he

534

00:20:25,550 --> 00:20:23,490

eventually figures out okay this was

535

00:20:27,710 --> 00:20:25,560

just fireworks you know or this is just

536

00:20:30,410 --> 00:20:27,720

that and then I think that that's an

537

00:20:31,700 --> 00:20:30,420

important part of it but difficulty you

538

00:20:32,900 --> 00:20:31,710

know ranchers don't like to talk to

539

00:20:34,580 --> 00:20:32,910

people on the outside they're

540

00:20:37,130 --> 00:20:34,590

embarrassed by what they saw they're

541

00:20:39,380 --> 00:20:37,140

afraid of being looked at as crazy so

542

00:20:41,750 --> 00:20:39,390

it's hard to sort of get you know into

543

00:20:43,130 --> 00:20:41,760

some of these investigations and then

544

00:20:46,370 --> 00:20:43,140

there's the idea that none of this is

545

00:20:48,110 --> 00:20:46,380

taken seriously no you know real major

546

00:20:49,970 --> 00:20:48,120

scientists can look into a cattle

547

00:20:52,280 --> 00:20:49,980

mutilation for instance without being

548

00:20:55,490 --> 00:20:52,290

ridiculed people lose their jobs just

549

00:20:56,419 --> 00:20:55,500

like Chuck did it's a it's tricky for

550

00:20:59,239 --> 00:20:56,429

people to really get in

551
00:21:02,720 --> 00:20:59,249
to this and so you know you have to you

552
00:21:03,769 --> 00:21:02,730
have to look at it and know that most of

553
00:21:05,659 --> 00:21:03,779
people who are looking at it are people

554
00:21:07,730 --> 00:21:05,669
who are already willing to risk their

555
00:21:10,070 --> 00:21:07,740
careers or coming from sort of a

556
00:21:12,259 --> 00:21:10,080
different place so it's tricky you know

557
00:21:13,869 --> 00:21:12,269
coming at it and trying to figure out

558
00:21:16,759 --> 00:21:13,879
what's credible and what's not credible

559
00:21:19,279 --> 00:21:16,769
but but yeah I mean it's fascinating

560
00:21:21,919 --> 00:21:19,289
it's very untouched you know the whole

561
00:21:24,590 --> 00:21:21,929
thing is just a wide-open thing right

562
00:21:26,930 --> 00:21:24,600
now so um so I found it fascinating yeah

563
00:21:29,539 --> 00:21:26,940

yeah absolutely I mean you could even

564

00:21:31,970 --> 00:21:29,549

mirror that to the UFO phenomenon we we

565

00:21:34,249 --> 00:21:31,980

strive so much to be taken seriously by

566

00:21:37,369 --> 00:21:34,259

the scientific community but in a way

567

00:21:39,649 --> 00:21:37,379

you can't blame them for not not I mean

568

00:21:41,330 --> 00:21:39,659

what did we have the scientific method

569

00:21:44,239 --> 00:21:41,340

you need repeatability and when these

570

00:21:46,879 --> 00:21:44,249

quote-unquote UFOs are blinking in and

571

00:21:49,609 --> 00:21:46,889

out there's no way to track that to

572

00:21:53,659 --> 00:21:49,619

analyze that so it's frustrating when

573

00:21:55,810 --> 00:21:53,669

you know the the UFO researchers want

574

00:21:58,220 --> 00:21:55,820

them to look into this but they're

575

00:22:00,859 --> 00:21:58,230

they're being honest they really can't

576

00:22:02,570 --> 00:22:00,869

there are some groups however who do and

577

00:22:04,340 --> 00:22:02,580

we will definitely get into that the

578

00:22:07,129 --> 00:22:04,350

most in one of the most interesting

579

00:22:08,869 --> 00:22:07,139

things about the book then is we get to

580

00:22:10,580 --> 00:22:08,879

the point of view of different people

581

00:22:13,129 --> 00:22:10,590

throughout the book which I think you do

582

00:22:15,350 --> 00:22:13,139

very very well mostly Chuck but also a

583

00:22:18,680 --> 00:22:15,360

sister Tammy and one of the most

584

00:22:20,840 --> 00:22:18,690

interesting was that of a a billionaire

585

00:22:23,149 --> 00:22:20,850

with an interest in UFOs could you

586

00:22:25,489 --> 00:22:23,159

that's a little about of Robert Bigelow

587

00:22:27,560 --> 00:22:25,499

and what attracted you to including him

588

00:22:29,600 --> 00:22:27,570

in your name yeah so Robert Bigelow is a

589

00:22:31,430 --> 00:22:29,610

really interesting individual you know

590

00:22:33,739 --> 00:22:31,440

he's a name that that people in the UFO

591

00:22:35,720 --> 00:22:33,749

community know well Bigelow is a

592

00:22:37,730 --> 00:22:35,730

reclusive billionaire he made his money

593

00:22:39,649 --> 00:22:37,740

in real estate you know founded budget

594

00:22:41,570 --> 00:22:39,659

Suites of America and grew his fortune

595

00:22:43,549 --> 00:22:41,580

from there he's always had a lifelong

596

00:22:46,940 --> 00:22:43,559

interest in UFOs you know he's a

597

00:22:49,580 --> 00:22:46,950

believer um in his younger days he set

598

00:22:51,830 --> 00:22:49,590

out to use his money to attempt to put

599

00:22:54,739 --> 00:22:51,840

together scientists to prove or disprove

600

00:22:55,789 --> 00:22:54,749

the existence of UFOs he built something

601
00:22:57,560 --> 00:22:55,799
called the National Institute of

602
00:22:59,629 --> 00:22:57,570
Discovery Science which was housed in

603
00:23:02,060 --> 00:22:59,639
Las Vegas which he put together some

604
00:23:04,100 --> 00:23:02,070
real chemists and biologists and X FBI

605
00:23:06,560 --> 00:23:04,110
agents and their goal was to really

606
00:23:08,570 --> 00:23:06,570
track down and understand what was going

607
00:23:10,010 --> 00:23:08,580
in the world of you apology then it gets

608
00:23:11,770 --> 00:23:10,020
a little murkier

609
00:23:13,940 --> 00:23:11,780
starts to have a connection with MUFON

610
00:23:16,790 --> 00:23:13,950
which is the nationwide kind of

611
00:23:18,950 --> 00:23:16,800
grassroots UFO investigation movement

612
00:23:20,870 --> 00:23:18,960
funded their star teams for a while

613
00:23:22,970 --> 00:23:20,880

until he stopped and then he kind of

614

00:23:25,070 --> 00:23:22,980

made a career change and he launched a

615

00:23:27,110 --> 00:23:25,080

Bigelow Aerospace which is a major

616

00:23:28,900 --> 00:23:27,120

aerospace company they make pieces

617

00:23:32,360 --> 00:23:28,910

through the International Space Station

618

00:23:34,190 --> 00:23:32,370

they had a piece on the on the last

619

00:23:36,290 --> 00:23:34,200

SpaceX launch not the one that blew up

620

00:23:39,200 --> 00:23:36,300

with the one before that they make the

621

00:23:41,150 --> 00:23:39,210

app which is the inflatable room

622

00:23:44,210 --> 00:23:41,160

but attached to the space station

623

00:23:46,550 --> 00:23:44,220

but still he conduct UFO investigation

624

00:23:49,010 --> 00:23:46,560

it turns out that the FAA you know the

625

00:23:51,200 --> 00:23:49,020

American organization that controls all

626
00:23:54,740 --> 00:23:51,210
of our civilian pilots in their manual

627
00:23:56,600 --> 00:23:54,750
if a pilot sees something they don't

628
00:23:58,370 --> 00:23:56,610
report it to the FAA they don't report

629
00:24:00,560 --> 00:23:58,380
to the US government they report it to

630
00:24:02,360 --> 00:24:00,570
Bigelow Bigelow sends out his own team

631
00:24:04,550 --> 00:24:02,370
to investigate and all of that

632
00:24:06,650 --> 00:24:04,560
information is kept private though has

633
00:24:08,330 --> 00:24:06,660
all these private files on UFO studies

634
00:24:10,040 --> 00:24:08,340
you know there are conspiracy theorists

635
00:24:11,860 --> 00:24:10,050
who believe that you know he's found

636
00:24:15,200 --> 00:24:11,870
something that he's reverse engineering

637
00:24:17,150 --> 00:24:15,210
stuff that's what Chuck believes but

638
00:24:19,580 --> 00:24:17,160

it's very mysterious you know it's a

639

00:24:21,890 --> 00:24:19,590

private billionaire who is essentially

640

00:24:24,620 --> 00:24:21,900

at the forefront of UFO investigations

641

00:24:27,590 --> 00:24:24,630

he's taken over for the government in

642

00:24:30,310 --> 00:24:27,600

terms of investigating and and he's you

643

00:24:33,290 --> 00:24:30,320

know the center of the whole sort of uh

644

00:24:35,090 --> 00:24:33,300

you know he's well-funded he knows what

645

00:24:38,630 --> 00:24:35,100

he's doing he has scientists on staff

646

00:24:40,010 --> 00:24:38,640

he runs labs that will analyze stuff and

647

00:24:43,130 --> 00:24:40,020

nobody knows what he's doing with all of

648

00:24:45,410 --> 00:24:43,140

this information but he has it under his

649

00:24:47,900 --> 00:24:45,420

own control so he's a fascinating guy

650

00:24:49,760 --> 00:24:47,910

it's an incredible company and what

651
00:24:51,740 --> 00:24:49,770
they're up to nobody really knows right

652
00:24:54,050 --> 00:24:51,750
you know and you even touch briefly on

653
00:24:56,210 --> 00:24:54,060
his is purchasing of the skinwalker

654
00:24:57,740 --> 00:24:56,220
ranch and you don't very mysterious

655
00:25:00,140 --> 00:24:57,750
place you know we've talked about it

656
00:25:02,390 --> 00:25:00,150
briefly on our show but so much just

657
00:25:06,290 --> 00:25:02,400
weird stuff going on there everything

658
00:25:08,270 --> 00:25:06,300
from UFOs to cryptids to just everything

659
00:25:09,710 --> 00:25:08,280
you could possibly think of so very

660
00:25:11,810 --> 00:25:09,720
interesting that he would purchase this

661
00:25:14,210 --> 00:25:11,820
place I know it was sold at one point

662
00:25:16,580 --> 00:25:14,220
and only a few days ago it came forward

663
00:25:18,590 --> 00:25:16,590

that he purchased it again so you gotta

664

00:25:21,230 --> 00:25:18,600

wonder what is this guy doing what's he

665

00:25:23,210 --> 00:25:21,240

trying to either contain or

666

00:25:25,460 --> 00:25:23,220

decade and you mentioned even in the

667

00:25:27,920 --> 00:25:25,470

book you know Chuck saw the front of

668

00:25:31,490 --> 00:25:27,930

Bigelow's building where you have a half

669

00:25:34,010 --> 00:25:31,500

gray alien face on it like why you know

670

00:25:36,200 --> 00:25:34,020

and what is that about I mean you're not

671

00:25:38,390 --> 00:25:36,210

making it hidden that he's interested in

672

00:25:40,700 --> 00:25:38,400

this topic right that he has been for a

673

00:25:42,770 --> 00:25:40,710

very long time it's just a question of

674

00:25:45,080 --> 00:25:42,780

what what is his interest what is he

675

00:25:46,730 --> 00:25:45,090

doing with this information and yes can

676

00:25:48,680 --> 00:25:46,740

walk a ranch is really fascinating you

677

00:25:50,540 --> 00:25:48,690

know he owns it and he closed it down

678

00:25:52,700 --> 00:25:50,550

and put a bunch of scientists within it

679

00:25:55,520 --> 00:25:52,710

who have been studying it for a long

680

00:25:57,950 --> 00:25:55,530

time and are uncovering really

681

00:25:59,930 --> 00:25:57,960

interesting things but yeah nobody

682

00:26:02,510 --> 00:25:59,940

really knows what he's up to what he's

683

00:26:04,370 --> 00:26:02,520

trying to do and and where he's going

684

00:26:05,900 --> 00:26:04,380

with all of it in terms of what Bigelow

685

00:26:08,480 --> 00:26:05,910

might be doing you mentioned that he has

686

00:26:09,920 --> 00:26:08,490

scientists on staff ones that analyze

687

00:26:11,840 --> 00:26:09,930

things brought to them one of the most

688

00:26:14,090 --> 00:26:11,850

fascinating stories in the book is when

689

00:26:16,400 --> 00:26:14,100

Chuck and Bigelow's world sort of

690

00:26:19,520 --> 00:26:16,410

collide Chuck did a dig out at Roswell

691

00:26:21,470 --> 00:26:19,530

he found something and could you tell us

692

00:26:24,200 --> 00:26:21,480

a little bit more about this episode Ben

693

00:26:26,480 --> 00:26:24,210

about what he found and what ended up

694

00:26:29,690 --> 00:26:26,490

happening to the fragment that he

695

00:26:33,650 --> 00:26:29,700

discovered sure so Chuck did a

696

00:26:35,630 --> 00:26:33,660

archeological dig at at Roswell it was

697

00:26:38,000 --> 00:26:35,640

part of a sci-fi channel shoot but the

698

00:26:40,370 --> 00:26:38,010

sci-fi channel was kind of doing a fake

699

00:26:42,860 --> 00:26:40,380

dig you know they have dig down so deep

700

00:26:45,440 --> 00:26:42,870

that they were digging in dinosaur era

701
00:26:47,450 --> 00:26:45,450
rather than in the 1940s and Chuck

702
00:26:49,550 --> 00:26:47,460
managed to convince the archaeologists

703
00:26:49,820 --> 00:26:49,560
to charge to let him dig at the proper

704
00:26:52,130 --> 00:26:49,830
place

705
00:26:54,470 --> 00:26:52,140
he had the coordinates gotten from the

706
00:26:57,770 --> 00:26:54,480
mortuary other one who had provided the

707
00:27:00,590 --> 00:26:57,780
coffin supposedly the Air Force back in

708
00:27:01,910 --> 00:27:00,600
1947 and when Chuck did his dig with his

709
00:27:04,610 --> 00:27:01,920
sister he found a little piece of

710
00:27:06,530 --> 00:27:04,620
metallic material that matched the

711
00:27:08,120 --> 00:27:06,540
description from the debris at the time

712
00:27:09,980 --> 00:27:08,130
and then Chuck essentially put out a

713
00:27:12,980 --> 00:27:09,990

press release and said is there anybody

714

00:27:15,680 --> 00:27:12,990

out there who wants to help me you know

715

00:27:17,600 --> 00:27:15,690

analyze this piece of material and he

716

00:27:19,490 --> 00:27:17,610

was contacted by Bigelow's people a

717

00:27:21,680 --> 00:27:19,500

Bigelow scientist contacted and said

718

00:27:23,420 --> 00:27:21,690

we'll take a look at it so we sent this

719

00:27:27,380 --> 00:27:23,430

piece of material over to Bigelow's lab

720

00:27:29,720 --> 00:27:27,390

and they ran a you know a study on it

721

00:27:31,160 --> 00:27:29,730

and they came back to chuck saying you

722

00:27:33,800 --> 00:27:31,170

know it doesn't match anything in our

723

00:27:34,970 --> 00:27:33,810

known database of materials that's not

724

00:27:37,940 --> 00:27:34,980

to say it's an alien

725

00:27:40,789 --> 00:27:37,950

Bing but we don't know what it is and it

726

00:27:43,280 --> 00:27:40,799

needs more research and then they cut

727

00:27:44,570 --> 00:27:43,290

off all contact and and that was the

728

00:27:47,480 --> 00:27:44,580

moment that sort of sent Chuck over the

729

00:27:48,980 --> 00:27:47,490

edge a little bit he he became you know

730

00:27:50,930 --> 00:27:48,990

a little bit obsessed and wanting to

731

00:27:52,159 --> 00:27:50,940

know why they wouldn't respond to him

732

00:27:55,970 --> 00:27:52,169

what they were doing with his stuff

733

00:27:59,600 --> 00:27:55,980

where it all went from there but uh but

734

00:28:01,340 --> 00:27:59,610

yeah it was a sort of just how Bigelow's

735

00:28:03,440 --> 00:28:01,350

people work Vanna they will look into

736

00:28:06,530 --> 00:28:03,450

something and then kind of just vanish

737

00:28:08,870 --> 00:28:06,540

yeah and and it's just kind of a wild

738

00:28:12,020 --> 00:28:08,880

sort of scenario of what is going on

739

00:28:14,480 --> 00:28:12,030

very wild I mean in terms of that Ben

740

00:28:16,909 --> 00:28:14,490

did you did you personally experience

741

00:28:18,380 --> 00:28:16,919

anything you know strange or odd when

742

00:28:20,990 --> 00:28:18,390

you were following chuck at his journey

743

00:28:22,430 --> 00:28:21,000

any x-files to bring for you no not

744

00:28:25,310 --> 00:28:22,440

personally you know I've never seen a

745

00:28:29,360 --> 00:28:25,320

UFO I've never had an experience that

746

00:28:30,830 --> 00:28:29,370

like Chuck has fairly often um for me

747

00:28:32,900 --> 00:28:30,840

it's just not something that I've ever

748

00:28:34,970 --> 00:28:32,910

kind of run into you know I write a lot

749

00:28:37,250 --> 00:28:34,980

of very controversial crazy books my

750

00:28:40,310 --> 00:28:37,260

last book was about Russian oligarchs so

751
00:28:41,570 --> 00:28:40,320
I not know if somebody was following me

752
00:28:42,860 --> 00:28:41,580
I would have to look through a list of

753
00:28:44,990 --> 00:28:42,870
the people who might be following me

754
00:28:48,560 --> 00:28:45,000
right but you know the UFOs would only

755
00:28:50,570 --> 00:28:48,570
be one on a list so it's not something I

756
00:28:53,780 --> 00:28:50,580
really noticed I really don't have any

757
00:28:55,700 --> 00:28:53,790
idea but I do know that Chuck certainly

758
00:28:56,900 --> 00:28:55,710
feels like he's been followed that

759
00:29:00,980 --> 00:28:56,910
people interested in what he's been

760
00:29:05,150 --> 00:29:00,990
doing and and he's fairly nervous about

761
00:29:06,950 --> 00:29:05,160
things but yeah it's uh it's pretty wild

762
00:29:08,539 --> 00:29:06,960
yeah there's definitely a lot going on

763
00:29:10,789 --> 00:29:08,549

in terms of cover-ups in terms of

764

00:29:13,730 --> 00:29:10,799

government interest in this and all of

765

00:29:15,890 --> 00:29:13,740

that it's pretty clear that there have

766

00:29:17,630 --> 00:29:15,900

been multiple cover-ups in time but I

767

00:29:20,060 --> 00:29:17,640

myself haven't really run into anything

768

00:29:21,350 --> 00:29:20,070

crazy right that was actually going to

769

00:29:23,539 --> 00:29:21,360

be my next question like what do you

770

00:29:26,539 --> 00:29:23,549

make of the whole paranoia aspect of

771

00:29:28,340 --> 00:29:26,549

maybe the UFO community you know in

772

00:29:30,860 --> 00:29:28,350

terms of the book you know Chuck becomes

773

00:29:32,870 --> 00:29:30,870

a little paranoid his sister has a very

774

00:29:35,030 --> 00:29:32,880

interesting experience which will we'll

775

00:29:36,380 --> 00:29:35,040

leave for the readers but um yeah what

776

00:29:39,049 --> 00:29:36,390

what do you make of the whole idea of

777

00:29:41,840 --> 00:29:39,059

paranoia in terms of mixing it in with

778

00:29:44,419 --> 00:29:41,850

this whole UFO thing our UFO researchers

779

00:29:46,370 --> 00:29:44,429

being monitored by the government is

780

00:29:48,289 --> 00:29:46,380

this just you know wishful thinking on

781

00:29:48,600 --> 00:29:48,299

their part what do you make of that

782

00:29:49,890 --> 00:29:48,610

whole

783

00:29:51,240 --> 00:29:49,900

I mean it's a great question you know

784

00:29:52,890 --> 00:29:51,250

there's no question that there have been

785

00:29:55,410 --> 00:29:52,900

cover-ups and there's no question that

786

00:29:58,770 --> 00:29:55,420

Roswell was the event of a major

787

00:30:00,480 --> 00:29:58,780

cover-up yeah but yeah I think that

788

00:30:02,430 --> 00:30:00,490

listen there are people who are just

789

00:30:04,530 --> 00:30:02,440

overly paranoid and there are people who

790

00:30:06,510 --> 00:30:04,540

have raised interest certainly if you

791

00:30:08,580 --> 00:30:06,520

try and walk into area 51 you're going

792

00:30:11,760 --> 00:30:08,590

to get arrested and and you're going to

793

00:30:13,950 --> 00:30:11,770

get looked into and and I do think that

794

00:30:16,410 --> 00:30:13,960

certainly in the 50s with the world

795

00:30:17,970 --> 00:30:16,420

being what it was people were followed

796

00:30:19,919 --> 00:30:17,980

and people were there were tabs on

797

00:30:22,919 --> 00:30:19,929

people you know I don't think that

798

00:30:24,510 --> 00:30:22,929

there's any nefarious organization that

799

00:30:27,210 --> 00:30:24,520

does look at this guys getting too close

800

00:30:31,740 --> 00:30:27,220

to the UFO true I think that the whole

801
00:30:34,500 --> 00:30:31,750
idea of UFOs is so easily mocked that

802
00:30:36,330 --> 00:30:34,510
there's no need for anyone to to do

803
00:30:37,919 --> 00:30:36,340
anything nefarious because you can just

804
00:30:39,720 --> 00:30:37,929
make fun of people I mean no one's going

805
00:30:41,039 --> 00:30:39,730
to take you seriously even if you found

806
00:30:43,950 --> 00:30:41,049
you that I have an alien in my basement

807
00:30:47,100 --> 00:30:43,960
no one's going to take you seriously and

808
00:30:49,740 --> 00:30:47,110
the government knows this whole well I

809
00:30:51,740 --> 00:30:49,750
do think things are kept hidden not

810
00:30:54,630 --> 00:30:51,750
necessarily for bad reasons you know

811
00:30:55,980 --> 00:30:54,640
conspiracies aren't always bad sometimes

812
00:30:57,480 --> 00:30:55,990
people keep secrets for very good

813
00:30:59,669 --> 00:30:57,490

reasons and there might be a very good

814

00:31:00,600 --> 00:30:59,679

reason to keep this stuff secret I think

815

00:31:02,549 --> 00:31:00,610

it's interesting you know the Hillary

816

00:31:03,870 --> 00:31:02,559

Clinton thing where she recently I was

817

00:31:06,000 --> 00:31:03,880

on Jimmy Kimmel and she said one of her

818

00:31:09,990 --> 00:31:06,010

goals in office would be to to get these

819

00:31:12,030 --> 00:31:10,000

vials opened up and you know she was

820

00:31:13,230 --> 00:31:12,040

also asked and at an earlier conference

821

00:31:14,880 --> 00:31:13,240

if she believed that we've been visited

822

00:31:16,860 --> 00:31:14,890

and she said she wouldn't be surprised

823

00:31:18,600 --> 00:31:16,870

and this is a woman who has been closer

824

00:31:20,700 --> 00:31:18,610

than any of us have been to that

825

00:31:22,860 --> 00:31:20,710

information you know a president was a

826

00:31:26,010 --> 00:31:22,870

president tried to get these files as

827

00:31:28,080 --> 00:31:26,020

well she was Secretary of State I mean

828

00:31:29,909 --> 00:31:28,090

these people know way more than we know

829

00:31:32,400 --> 00:31:29,919

and if she's willing to believe I think

830

00:31:34,260 --> 00:31:32,410

anyone should be willing to believe but

831

00:31:35,190 --> 00:31:34,270

you know it's interesting I do think

832

00:31:37,049 --> 00:31:35,200

there are cover-ups

833

00:31:39,780 --> 00:31:37,059

I don't think there's this nefarious you

834

00:31:40,919 --> 00:31:39,790

know murderous government out to get

835

00:31:44,010 --> 00:31:40,929

people because they're talking about

836

00:31:46,650 --> 00:31:44,020

UFOs I don't think that's necessary but

837

00:31:48,450 --> 00:31:46,660

it does feed into people's paranoia but

838

00:31:50,909 --> 00:31:48,460

we're all being watched all the time I

839

00:31:53,070 --> 00:31:50,919

think you know the Snowden stuff the NSA

840

00:31:55,230 --> 00:31:53,080

stuff it's very clear that they've been

841

00:31:56,039 --> 00:31:55,240

gathering information on everybody for

842

00:31:57,690 --> 00:31:56,049

decades

843

00:31:59,940 --> 00:31:57,700

that's just what the government does

844

00:32:01,740 --> 00:31:59,950

that's what the NSA is there for for

845

00:32:02,490 --> 00:32:01,750

good reasons for the most part they want

846

00:32:05,100 --> 00:32:02,500

to do it to try and

847

00:32:07,200 --> 00:32:05,110

people safe weather UFO knowledge comes

848

00:32:07,620 --> 00:32:07,210

up on that list or not I couldn't tell

849

00:32:10,140 --> 00:32:07,630

you

850

00:32:12,150 --> 00:32:10,150

I think area 51 knowledge certainly does

851
00:32:15,450 --> 00:32:12,160
if you're looking into military bases

852
00:32:17,610 --> 00:32:15,460
I'm sure someone is looking at you you

853
00:32:20,220 --> 00:32:17,620
know and and and things like that often

854
00:32:21,840 --> 00:32:20,230
a lot of these things are black ops

855
00:32:23,570 --> 00:32:21,850
military projects you know one of the

856
00:32:26,850 --> 00:32:23,580
things that Bigelow uncovered in the 80s

857
00:32:29,070 --> 00:32:26,860
the majority of the 90s I guess the

858
00:32:31,710 --> 00:32:29,080
majority of sightings at the time were

859
00:32:33,780 --> 00:32:31,720
these giant black triangles right they

860
00:32:35,460 --> 00:32:33,790
were called big black deltas Bigelow

861
00:32:38,520 --> 00:32:35,470
scientists came to the conclusion that

862
00:32:41,370 --> 00:32:38,530
those were actually this secret military

863
00:32:44,700 --> 00:32:41,380

Air Force project to build hyperkinetic

864

00:32:47,160 --> 00:32:44,710

blimps these giant football-field-sized

865

00:32:50,430 --> 00:32:47,170

glimpse that could fly at immense speeds

866

00:32:52,800 --> 00:32:50,440

so this was a secret Air Force project

867

00:32:54,840 --> 00:32:52,810

I'm sure that if you were trying to get

868

00:32:56,610 --> 00:32:54,850

to the bottom of that project they were

869

00:32:58,050 --> 00:32:56,620

keeping tabs on you because you know

870

00:32:59,940 --> 00:32:58,060

they don't want that secret to get out

871

00:33:01,710 --> 00:32:59,950

and I think that's true for a lot of

872

00:33:04,070 --> 00:33:01,720

these things you know you're seeing the

873

00:33:06,030 --> 00:33:04,080

testing of some sort of stealth aircraft

874

00:33:08,730 --> 00:33:06,040

and the government's going to keep tabs

875

00:33:10,470 --> 00:33:08,740

on that so yeah I don't think it's

876

00:33:11,940 --> 00:33:10,480

unrealistic to believe that you might be

877

00:33:15,390 --> 00:33:11,950

being followed if you're looking deeply

878

00:33:17,310 --> 00:33:15,400

into Air Force projects but if you're

879

00:33:19,050 --> 00:33:17,320

you know saying hey I believe there's an

880

00:33:21,000 --> 00:33:19,060

alien there I think the government would

881

00:33:23,490 --> 00:33:21,010

be less likely to give you problems

882

00:33:25,620 --> 00:33:23,500

because you know they're not they know

883

00:33:28,020 --> 00:33:25,630

you're not going to be believed they

884

00:33:29,370 --> 00:33:28,030

know no one's going to buy it so they

885

00:33:31,200 --> 00:33:29,380

don't have to worry about you and

886

00:33:33,810 --> 00:33:31,210

there's a great scene in the story where

887

00:33:35,370 --> 00:33:33,820

Chuck Woods followed at area 51 these

888

00:33:37,770 --> 00:33:35,380

two military personnel followed him up

889

00:33:40,290 --> 00:33:37,780

there and when he confronted them they

890

00:33:43,500 --> 00:33:40,300

basically said you're just a UFO nut and

891

00:33:45,960 --> 00:33:43,510

so then that's not really a threat and

892

00:33:48,570 --> 00:33:45,970

and so that's intriguing yeah but I do

893

00:33:49,710 --> 00:33:48,580

I don't discount the idea that you know

894

00:33:51,540 --> 00:33:49,720

they're following people and looking

895

00:33:55,050 --> 00:33:51,550

into it I just think it's not business

896

00:33:56,940 --> 00:33:55,060

Arius you know scary thing I think you

897

00:33:59,490 --> 00:33:56,950

just have to expect that people listen

898

00:34:01,890 --> 00:33:59,500

to you yeah yeah yeah I mean it seems

899

00:34:03,720 --> 00:34:01,900

like some of these radical believers are

900

00:34:05,790 --> 00:34:03,730

sort of their own worst enemies but you

901
00:34:08,190 --> 00:34:05,800
like you just said they can also be used

902
00:34:11,520 --> 00:34:08,200
as a great defense in Chuck's case where

903
00:34:14,399 --> 00:34:11,530
he was considered the the pinnacle UFO

904
00:34:15,680 --> 00:34:14,409
nut and got him off scot-free go into

905
00:34:18,109 --> 00:34:15,690
area 51 for sure

906
00:34:20,210 --> 00:34:18,119
you know and he embraces that whole idea

907
00:34:22,579 --> 00:34:20,220
of being a nut because he knows it keeps

908
00:34:24,169 --> 00:34:22,589
him safe yeah it keeps the idea out

909
00:34:26,180 --> 00:34:24,179
there that if you saw something well

910
00:34:27,710 --> 00:34:26,190
tell it to chuck you know and that's

911
00:34:29,569 --> 00:34:27,720
really what he wants he wants to be the

912
00:34:31,730 --> 00:34:29,579
guy you call up because you know he's

913
00:34:33,230 --> 00:34:31,740

kind of crazy about this stuff and and

914

00:34:35,240 --> 00:34:33,240

then that makes it easier for him to get

915

00:34:37,250 --> 00:34:35,250

his information yeah I mean he's been to

916

00:34:39,379 --> 00:34:37,260

the ringer so much you mentioned earlier

917

00:34:41,450 --> 00:34:39,389

he was fired from his job like what do

918

00:34:42,859 --> 00:34:41,460

you have left to lose at that point you

919

00:34:45,290 --> 00:34:42,869

know you're your own wife doesn't

920

00:34:48,349 --> 00:34:45,300

believe you yeah your job lets you go

921

00:34:50,659 --> 00:34:48,359

you're so entrenched in this like what

922

00:34:53,899 --> 00:34:50,669

do you have to lose by being the UFO nut

923

00:34:57,200 --> 00:34:53,909

yeah yeah it's interesting Chuck such a

924

00:35:00,319 --> 00:34:57,210

nice guy and he is level-headed I mean

925

00:35:01,910 --> 00:35:00,329

let's not let's not get that wrong while

926

00:35:03,440 --> 00:35:01,920

he is a believer he's extremely

927

00:35:05,599 --> 00:35:03,450

objective he doesn't believe that

928

00:35:08,089 --> 00:35:05,609

everything is connected to aliens for

929

00:35:10,670 --> 00:35:08,099

sure yeah you do such a good job of

930

00:35:12,650 --> 00:35:10,680

crafting the quote-unquote character of

931

00:35:15,589 --> 00:35:12,660

Chuck so definitely want to give you

932

00:35:18,319 --> 00:35:15,599

kudos on that then why do you think the

933

00:35:20,569 --> 00:35:18,329

mainstream has such an issue we're

934

00:35:23,599 --> 00:35:20,579

taking this topic of UFO seriously why

935

00:35:26,150 --> 00:35:23,609

is there fed x-files music behind every

936

00:35:28,210 --> 00:35:26,160

news coverage of it that smirk the side

937

00:35:31,430 --> 00:35:28,220

odd glance is it part of that whole

938

00:35:33,589 --> 00:35:31,440

ridicule factor from above just make fun

939

00:35:36,470 --> 00:35:33,599

of it and the truth will never get out

940

00:35:38,180 --> 00:35:36,480

there you know your book is a mainstream

941

00:35:40,490 --> 00:35:38,190

book you're a New York Times bestselling

942

00:35:44,030 --> 00:35:40,500

author I mean that's going to open the

943

00:35:45,950 --> 00:35:44,040

doors for this topic obviously the

944

00:35:47,780 --> 00:35:45,960

serious researchers out there have to

945

00:35:50,150 --> 00:35:47,790

commend you on that but what why do you

946

00:35:52,069 --> 00:35:50,160

think it's not taken seriously I'm sure

947

00:35:54,319 --> 00:35:52,079

you've you yourself have experienced

948

00:35:56,720 --> 00:35:54,329

some ridicule in your your book tour and

949

00:35:58,609 --> 00:35:56,730

with your interviews why what why is

950

00:35:59,390 --> 00:35:58,619

this the case yeah I mean I think it's

951

00:36:02,569 --> 00:35:59,400

interesting you know so I think

952

00:36:05,780 --> 00:36:02,579

originally it probably was more on

953

00:36:08,390 --> 00:36:05,790

purpose you know back in the 40s and 50s

954

00:36:10,069 --> 00:36:08,400

when when sightings happen the Air Force

955

00:36:13,130 --> 00:36:10,079

would send you know Air Force personnel

956

00:36:14,780 --> 00:36:13,140

to these UFO symposium to these sites

957

00:36:15,890 --> 00:36:14,790

they would give interviews and say yeah

958

00:36:18,680 --> 00:36:15,900

I don't know what that is you know they

959

00:36:20,329 --> 00:36:18,690

would make it as much sort of they knew

960

00:36:22,370 --> 00:36:20,339

it was mocked and they knew that they

961

00:36:24,260 --> 00:36:22,380

could sort of use that to cover up

962

00:36:27,079 --> 00:36:24,270

whatever it is they were doing I think

963

00:36:29,309 --> 00:36:27,089

initially it was on purpose it became

964

00:36:31,289 --> 00:36:29,319

such an impossible to believe

965

00:36:34,739 --> 00:36:31,299

Aereo and then Hollywood had a lot to do

966

00:36:36,299 --> 00:36:34,749

with it um you know the current year

967

00:36:38,130 --> 00:36:36,309

things like the x-files and things like

968

00:36:40,140 --> 00:36:38,140

that everyone knows about it everyone

969

00:36:42,120 --> 00:36:40,150

talked about it but it's just considered

970

00:36:44,880 --> 00:36:42,130

kind of a joke it's kind of a you know

971

00:36:46,769 --> 00:36:44,890

crazies and and wildness and people see

972

00:36:50,130 --> 00:36:46,779

stuff and I think it's just sort of a

973

00:36:51,779 --> 00:36:50,140

defense mechanism for people it's you

974

00:36:53,160 --> 00:36:51,789

know you don't you don't know what the

975

00:36:54,839 --> 00:36:53,170

heck it is you're seeing so it's easy

976

00:36:57,180 --> 00:36:54,849

just to say okay little green men that

977

00:36:58,859 --> 00:36:57,190

sort of thing and and so scientists

978

00:37:01,199 --> 00:36:58,869

themselves can't really look at it

979

00:37:03,539 --> 00:37:01,209

seriously without getting laughed at in

980

00:37:05,609 --> 00:37:03,549

March so it sort of just builds on

981

00:37:07,499 --> 00:37:05,619

itself I think things are changing you

982

00:37:09,359 --> 00:37:07,509

know thirty years ago people didn't

983

00:37:11,370 --> 00:37:09,369

believe the idea in life another planet

984

00:37:13,229 --> 00:37:11,380

that seemed just you know farcical

985

00:37:15,059 --> 00:37:13,239

there's no way there can be like that

986

00:37:16,979 --> 00:37:15,069

anywhere but here but now we pretty much

987

00:37:19,049 --> 00:37:16,989

everyone believe that somewhere out

988

00:37:20,640 --> 00:37:19,059

there there's probably life you know

989

00:37:22,410 --> 00:37:20,650

we're finding like earth-like planets

990

00:37:24,029 --> 00:37:22,420

all the time and people used to believe

991

00:37:26,219 --> 00:37:24,039

it's way too far away you know the

992

00:37:28,199 --> 00:37:26,229

distances are too vast and now we don't

993

00:37:29,759 --> 00:37:28,209

believe that anymore either we know that

994

00:37:31,829 --> 00:37:29,769

some of these stars are not that far

995

00:37:34,559 --> 00:37:31,839

away and we could probably reach some of

996

00:37:36,150 --> 00:37:34,569

them with current technology so those

997

00:37:38,880 --> 00:37:36,160

ideas are definitely changing and I

998

00:37:42,089 --> 00:37:38,890

think the idea of visitation will slowly

999

00:37:43,349 --> 00:37:42,099

become more and more believable but you

1000

00:37:44,939 --> 00:37:43,359

know there's just always going to be

1001
00:37:46,469 --> 00:37:44,949
this jokey factor to it you know you

1002
00:37:49,170 --> 00:37:46,479
watch ancient aliens which is really

1003
00:37:51,739 --> 00:37:49,180
funny to watch but the majority of

1004
00:37:54,930 --> 00:37:51,749
people watching that show are you know

1005
00:37:57,539 --> 00:37:54,940
either stoned or or make fun of it which

1006
00:37:59,910 --> 00:37:57,549
is totally fine and that doesn't make it

1007
00:38:02,599 --> 00:37:59,920
any worse to show but it's not something

1008
00:38:04,650 --> 00:38:02,609
taken seriously you know you don't have

1009
00:38:07,439 --> 00:38:04,660
symposiums at Harvard around it or if

1010
00:38:11,699 --> 00:38:07,449
you do and how well offended but I think

1011
00:38:13,680 --> 00:38:11,709
that that stuff will change when when

1012
00:38:15,539 --> 00:38:13,690
the government releases files that will

1013
00:38:17,699 --> 00:38:15,549

will change people's minds about that I

1014

00:38:19,680 --> 00:38:17,709

do think we're reaching a point where

1015

00:38:22,829 --> 00:38:19,690

some of this evidence will come forward

1016

00:38:25,049 --> 00:38:22,839

and will change all of this I think it's

1017

00:38:26,900 --> 00:38:25,059

just unlikely that you know that we're

1018

00:38:30,299 --> 00:38:26,910

going to stay like this for much longer

1019

00:38:32,039 --> 00:38:30,309

because people do believe in the

1020

00:38:33,870 --> 00:38:32,049

sciences they just won't talk about it

1021

00:38:35,519 --> 00:38:33,880

you know I talk to a lot of Aeronautics

1022

00:38:37,680 --> 00:38:35,529

engineer who are believers people at

1023

00:38:40,199 --> 00:38:37,690

NASA were believers pilots who are

1024

00:38:41,880 --> 00:38:40,209

believers Air Force personnel who are

1025

00:38:43,230 --> 00:38:41,890

believers politicians who are believers

1026

00:38:45,210 --> 00:38:43,240

there's a lot of people

1027

00:38:47,579 --> 00:38:45,220

believe we just can't really talk about

1028

00:38:51,870 --> 00:38:47,589

it in public because they risk losing

1029

00:38:55,230 --> 00:38:51,880

their jobs you know so I think that will

1030

00:38:57,839 --> 00:38:55,240

change it's not so bad that it's kind of

1031

00:39:00,690 --> 00:38:57,849

mocked because it allows sort of people

1032

00:39:03,900 --> 00:39:00,700

to talk about it you know without having

1033

00:39:05,849 --> 00:39:03,910

to risk things yeah but but eventually I

1034

00:39:07,200 --> 00:39:05,859

think that will change and I think

1035

00:39:09,030 --> 00:39:07,210

people will you know the word will

1036

00:39:12,089 --> 00:39:09,040

eventually get out that's a great point

1037

00:39:14,760 --> 00:39:12,099

are there any cases Ben that you feel

1038

00:39:17,910 --> 00:39:14,770

with in ufology should be like at the

1039

00:39:20,730 --> 00:39:17,920

front and center as this consciousness

1040

00:39:23,339 --> 00:39:20,740

sort of converges into belief what what

1041

00:39:25,640 --> 00:39:23,349

cases would you say someone should look

1042

00:39:27,690 --> 00:39:25,650

at if they're just getting into this of

1043

00:39:29,190 --> 00:39:27,700

possible visitation

1044

00:39:30,540 --> 00:39:29,200

well I mean Roswell obviously is

1045

00:39:31,800 --> 00:39:30,550

something that you know but it's been

1046

00:39:33,720 --> 00:39:31,810

written about millions and millions of

1047

00:39:36,870 --> 00:39:33,730

times it's not a new thing I think the

1048

00:39:39,390 --> 00:39:36,880

Rendlesham forest thing in England is a

1049

00:39:42,000 --> 00:39:39,400

is a definitely very intriguing

1050

00:39:44,520 --> 00:39:42,010

interesting story that hasn't really you

1051

00:39:46,829 --> 00:39:44,530

know been covered very well

1052

00:39:48,900 --> 00:39:46,839

Dulcy mountain is is there's a lot

1053

00:39:50,579 --> 00:39:48,910

written back and forth about it most

1054

00:39:53,160 --> 00:39:50,589

likely I think it's just a military base

1055

00:39:55,380 --> 00:39:53,170

of some sort which will won't ever get

1056

00:39:58,680 --> 00:39:55,390

information about but but that's

1057

00:40:00,329 --> 00:39:58,690

something people look into you know it's

1058

00:40:02,099 --> 00:40:00,339

the kind of thing where you know

1059

00:40:04,200 --> 00:40:02,109

whenever there's a sighting there should

1060

00:40:06,930 --> 00:40:04,210

be some sort of official investigation

1061

00:40:09,180 --> 00:40:06,940

to a conclusion and that's what's really

1062

00:40:11,220 --> 00:40:09,190

missing you know you'll see there'll be

1063

00:40:13,859 --> 00:40:11,230

some sort of weird thing in the sky that

1064

00:40:15,720 --> 00:40:13,869

a hundred people will report it'll be

1065

00:40:17,820 --> 00:40:15,730

covered by the news and then it just

1066

00:40:19,770 --> 00:40:17,830

goes away yes you know nobody looks at

1067

00:40:21,690 --> 00:40:19,780

it nobody comes to a week later you

1068

00:40:24,390 --> 00:40:21,700

don't hear what it was and that's kind

1069

00:40:26,520 --> 00:40:24,400

of what's missing is this in real

1070

00:40:28,560 --> 00:40:26,530

investigation afterward look if there

1071

00:40:31,290 --> 00:40:28,570

was a shooting and a hundred people

1072

00:40:33,660 --> 00:40:31,300

witnessed it there would be a trial and

1073

00:40:36,000 --> 00:40:33,670

someone would go to jail that would be

1074

00:40:38,430 --> 00:40:36,010

enough 100 businesses is more than

1075

00:40:40,530 --> 00:40:38,440

enough to convict someone of murder 100

1076

00:40:42,480 --> 00:40:40,540

witnesses should certainly be enough to

1077

00:40:45,359 --> 00:40:42,490

inspire an investigation into a sighting

1078

00:40:49,050 --> 00:40:45,369

and and so I think those things need to

1079

00:40:52,109 --> 00:40:49,060

be covered well so yeah I mean you know

1080

00:40:54,150 --> 00:40:52,119

who knows but I don't have any real

1081

00:40:55,560 --> 00:40:54,160

answers for anybody but I do think

1082

00:40:57,000 --> 00:40:55,570

there's just enough evidence out there

1083

00:40:59,370 --> 00:40:57,010

to at least pull

1084

00:41:02,220 --> 00:40:59,380

in that direction yeah so that's

1085

00:41:04,620 --> 00:41:02,230

yeah absolutely and I mean well I said

1086

00:41:06,810 --> 00:41:04,630

earlier Ben I'm I'm a screenwriter and

1087

00:41:09,300 --> 00:41:06,820

playwright here in New York but by trade

1088

00:41:12,780 --> 00:41:09,310

but I sort of always been interested in

1089

00:41:15,540 --> 00:41:12,790

UFOs you've taken this approach in your

1090

00:41:16,950 --> 00:41:15,550

writing where it's very interesting I

1091

00:41:18,480 --> 00:41:16,960

remember hearing you speak about the

1092

00:41:20,220 --> 00:41:18,490

film version already being in

1093

00:41:22,470 --> 00:41:20,230

development for the book and you cater

1094

00:41:25,170 --> 00:41:22,480

your writing of the book to this feature

1095

00:41:28,170 --> 00:41:25,180

endeavor as your process of writing

1096

00:41:30,990 --> 00:41:28,180

changed at all by using this this new

1097

00:41:33,900 --> 00:41:31,000

approach of kind of looking ahead before

1098

00:41:36,060 --> 00:41:33,910

you've even created it's very intriguing

1099

00:41:38,040 --> 00:41:36,070

and I would assume that's where the the

1100

00:41:40,920 --> 00:41:38,050

business in the market is going in terms

1101
00:41:43,320 --> 00:41:40,930
of being a professional writer right you

1102
00:41:45,090 --> 00:41:43,330
know so I've always wanted to write both

1103
00:41:47,610 --> 00:41:45,100
books and movies I've never wanted a

1104
00:41:49,590 --> 00:41:47,620
book just to be a book so whenever I sit

1105
00:41:51,120 --> 00:41:49,600
down to write a project I won't write it

1106
00:41:53,730 --> 00:41:51,130
if I don't think there can be a movie

1107
00:41:56,070 --> 00:41:53,740
involved ever since or I did the movies

1108
00:41:58,440 --> 00:41:56,080
21 in the social network and ever since

1109
00:42:00,690 --> 00:41:58,450
those projects I've been in a position

1110
00:42:03,060 --> 00:42:00,700
where I can sell the movie before I

1111
00:42:04,530 --> 00:42:03,070
write the book so I've actually all the

1112
00:42:07,260 --> 00:42:04,540
last eight books that I've done I've

1113
00:42:10,160 --> 00:42:07,270

sold his movies before I sold the book I

1114

00:42:13,350 --> 00:42:10,170

put together a 14 to 20 page proposal

1115

00:42:15,960 --> 00:42:13,360

and that's the selling tool and so the

1116

00:42:18,180 --> 00:42:15,970

movie is already set up 37 parallel set

1117

00:42:20,940 --> 00:42:18,190

up a new line with the producers at San

1118

00:42:23,250 --> 00:42:20,950

Andreas and the upcoming Baywatch and

1119

00:42:24,780 --> 00:42:23,260

and that allows a screenwriter be

1120

00:42:26,850 --> 00:42:24,790

brought in early you can be developing

1121

00:42:28,320 --> 00:42:26,860

the movie while you write the book I

1122

00:42:30,300 --> 00:42:28,330

just think there's a synergy between

1123

00:42:32,220 --> 00:42:30,310

books and movies now most good movies

1124

00:42:35,250 --> 00:42:32,230

are either based on a book or a comic

1125

00:42:37,950 --> 00:42:35,260

book you don't have you know there's no

1126
00:42:39,690 --> 00:42:37,960
real separation anymore um so I feel

1127
00:42:41,790 --> 00:42:39,700
like that for me always been I don't

1128
00:42:43,230 --> 00:42:41,800
think my writing has changed I've always

1129
00:42:45,690 --> 00:42:43,240
for better or worse been a very visual

1130
00:42:47,400 --> 00:42:45,700
writer yeah and I've always wanted to

1131
00:42:49,920 --> 00:42:47,410
write even nonfiction I write nonfiction

1132
00:42:51,750 --> 00:42:49,930
but I write it like a movie or like a

1133
00:42:54,120 --> 00:42:51,760
thriller and I certainly get critique

1134
00:42:55,380 --> 00:42:54,130
for it there are definitely critics who

1135
00:42:57,920 --> 00:42:55,390
don't like the way I write nonfiction

1136
00:43:01,170 --> 00:42:57,930
but uh but you know I just feel like

1137
00:43:04,080 --> 00:43:01,180
it's a really good way to tell a story

1138
00:43:04,950 --> 00:43:04,090

and it's a movie brings you a much

1139

00:43:07,080 --> 00:43:04,960

bigger audience

1140

00:43:10,140 --> 00:43:07,090

obviously it allows you to sort of tell

1141

00:43:10,380 --> 00:43:10,150

the story in a different way and and it

1142

00:43:11,849 --> 00:43:10,390

gives

1143

00:43:13,650 --> 00:43:11,859

other people a chance to weigh in as

1144

00:43:16,319 --> 00:43:13,660

well and I just think it's a it's a

1145

00:43:18,539 --> 00:43:16,329

really great sort of way to tell a story

1146

00:43:21,690 --> 00:43:18,549

and then I I think if it can't be a good

1147

00:43:23,190 --> 00:43:21,700

movie isn't it can't be a good book why

1148

00:43:25,319 --> 00:43:23,200

you could write a great book that

1149

00:43:28,170 --> 00:43:25,329

shouldn't also be a movie I mean there's

1150

00:43:31,620 --> 00:43:28,180

just plenty of projects you know that

1151
00:43:33,660 --> 00:43:31,630
can be both so right yeah absolutely and

1152
00:43:36,990 --> 00:43:33,670
I mean like you said you you've now

1153
00:43:38,819 --> 00:43:37,000
brought this topic into a a mainstream

1154
00:43:40,890 --> 00:43:38,829
publishing house and a mainstream movie

1155
00:43:43,680 --> 00:43:40,900
studio like that's that's what it needs

1156
00:43:46,740 --> 00:43:43,690
and you've done that how is the feedback

1157
00:43:48,720 --> 00:43:46,750
then with the 37th parallel so far um

1158
00:43:50,279 --> 00:43:48,730
yeah so it's you know the book kind of

1159
00:43:53,099 --> 00:43:50,289
came out of the gate very fast and

1160
00:43:55,170 --> 00:43:53,109
explosive it's doing very well a lot of

1161
00:43:57,150 --> 00:43:55,180
people seem to take to it I think I

1162
00:43:58,890 --> 00:43:57,160
think you know it's opened itself to a

1163
00:44:00,180 --> 00:43:58,900

big audience you know there is not to

1164

00:44:02,130 --> 00:44:00,190

say that everyone who picks it up as a

1165

00:44:05,400 --> 00:44:02,140

believer where it comes out a believer

1166

00:44:07,859 --> 00:44:05,410

but a lot more people you know have come

1167

00:44:09,539 --> 00:44:07,869

to me saying you know I got to tell you

1168

00:44:12,359 --> 00:44:09,549

I never really tell anybody but I saw

1169

00:44:15,180 --> 00:44:12,369

something or or I I my mom saw something

1170

00:44:16,589 --> 00:44:15,190

or I get that so often now and so it's

1171

00:44:19,019 --> 00:44:16,599

really intriguing to me that this

1172

00:44:22,319 --> 00:44:19,029

phenomenon touches way more people than

1173

00:44:24,509 --> 00:44:22,329

people realize it's been very a positive

1174

00:44:26,970 --> 00:44:24,519

thing I've been very happy to to be

1175

00:44:28,049 --> 00:44:26,980

embraced by the UFO community you know

1176

00:44:30,420 --> 00:44:28,059

that was something I didn't necessarily

1177

00:44:32,190 --> 00:44:30,430

expect because I'm coming from the

1178

00:44:33,870 --> 00:44:32,200

outside often I write about topics when

1179

00:44:35,370 --> 00:44:33,880

I'm an outsider up and often you get

1180

00:44:36,839 --> 00:44:35,380

attacked yeah like people in the

1181

00:44:39,329 --> 00:44:36,849

community don't like an outsider coming

1182

00:44:40,620 --> 00:44:39,339

in this has been different this has been

1183

00:44:42,660 --> 00:44:40,630

embrace I think people have been very

1184

00:44:44,490 --> 00:44:42,670

happy that I'm trying to bring this to

1185

00:44:46,740 --> 00:44:44,500

mainstream audience even though it can

1186

00:44:48,539 --> 00:44:46,750

be seen it can seem very basic to people

1187

00:44:51,890 --> 00:44:48,549

who really know what they're talking

1188

00:44:54,269 --> 00:44:51,900

about read most of these stories before

1189

00:44:56,730 --> 00:44:54,279

they understand what I'm trying to do

1190

00:44:59,130 --> 00:44:56,740

but it's been really amazing you know

1191

00:45:01,499 --> 00:44:59,140

there's been a lot of emails and a lot

1192

00:45:03,569 --> 00:45:01,509

of comments on and you know I'm on

1193

00:45:06,180 --> 00:45:03,579

Twitter so I get to see a lot of it

1194

00:45:09,390 --> 00:45:06,190

which has been great yeah it I think

1195

00:45:11,069 --> 00:45:09,400

it's been an awesome launch so it's a

1196

00:45:14,279 --> 00:45:11,079

topic that really touches a lot more

1197

00:45:16,049 --> 00:45:14,289

people than I realize and you know you

1198

00:45:17,549 --> 00:45:16,059

expect it to be just crazy people who

1199

00:45:20,190 --> 00:45:17,559

live in the Midwest and that's not what

1200

00:45:22,589 --> 00:45:20,200

it it's really people from all walks of

1201
00:45:24,749 --> 00:45:22,599
life who who are really intrigued by the

1202
00:45:26,519 --> 00:45:24,759
idea of us

1203
00:45:29,819 --> 00:45:26,529
and and so it's been very positive

1204
00:45:32,370 --> 00:45:29,829
that's great to hear yeah I mean there's

1205
00:45:34,680 --> 00:45:32,380
so much material out there on this topic

1206
00:45:35,970 --> 00:45:34,690
that is sure God well my advice people

1207
00:45:37,559 --> 00:45:35,980
say in the industry are thinking of

1208
00:45:39,989 --> 00:45:37,569
writing books about it or thinking of

1209
00:45:43,410 --> 00:45:39,999
getting about is the whole key I think

1210
00:45:46,380 --> 00:45:43,420
to this phenomenon is to take it as

1211
00:45:47,549 --> 00:45:46,390
seriously as you can what I mean by that

1212
00:45:49,319 --> 00:45:47,559
is you know sometimes you're

1213
00:45:51,089 --> 00:45:49,329

interviewing someone about something

1214

00:45:52,979 --> 00:45:51,099

they saw and they can sound very

1215

00:45:54,630 --> 00:45:52,989

credible and they have really you know

1216

00:45:57,180 --> 00:45:54,640

an interesting experience that obviously

1217

00:45:59,549 --> 00:45:57,190

was real to them but then they go off on

1218

00:46:01,259 --> 00:45:59,559

tangents about Bigfoot and goats and all

1219

00:46:03,720 --> 00:46:01,269

these other things and that's going to

1220

00:46:07,259 --> 00:46:03,730

be a lot harder for the mainstream to

1221

00:46:11,150 --> 00:46:07,269

accept yes you know you have to focus on

1222

00:46:13,349 --> 00:46:11,160

on the thing that is most easily

1223

00:46:16,109 --> 00:46:13,359

rational you know the most rational

1224

00:46:17,970 --> 00:46:16,119

I think the UFO thing is something you

1225

00:46:20,039 --> 00:46:17,980

can communicate well because everyone's

1226

00:46:21,809 --> 00:46:20,049

kind of intrigued by the idea and the

1227

00:46:24,029 --> 00:46:21,819

idea isn't that far-fetched you know

1228

00:46:27,029 --> 00:46:24,039

yeah the idea that something came here

1229

00:46:29,069 --> 00:46:27,039

at some point in our history it's very

1230

00:46:30,660 --> 00:46:29,079

possible but when you start talking

1231

00:46:33,450 --> 00:46:30,670

about other phenomenon that are less

1232

00:46:35,940 --> 00:46:33,460

likely or more hard to grab you lose

1233

00:46:38,249 --> 00:46:35,950

your credibility and a lot of times you

1234

00:46:40,259 --> 00:46:38,259

know I pick up books about UFOs and

1235

00:46:41,339 --> 00:46:40,269

they're going off on tangents that are

1236

00:46:44,009 --> 00:46:41,349

going to be very hard for people to

1237

00:46:48,150 --> 00:46:44,019

accept and that's that's where it kind

1238

00:46:50,670 --> 00:46:48,160

of shades the whole phenomenon yeah in a

1239

00:46:53,489 --> 00:46:50,680

lot of ways and the Roswell story is it

1240

00:46:55,769 --> 00:46:53,499

is part of that the facts of Roswell

1241

00:46:58,979 --> 00:46:55,779

really intriguing and incredible and you

1242

00:47:01,289 --> 00:46:58,989

don't need to add in you know alien

1243

00:47:02,960 --> 00:47:01,299

autopsies and bodies and things like

1244

00:47:06,239 --> 00:47:02,970

that whether or not they're real or not

1245

00:47:09,150 --> 00:47:06,249

it's when you start throwing in that

1246

00:47:10,739 --> 00:47:09,160

that you lose people you know don't they

1247

00:47:12,479 --> 00:47:10,749

right and it's really fixed to the Air

1248

00:47:14,190 --> 00:47:12,489

Force putting out a press release saying

1249

00:47:15,900 --> 00:47:14,200

they found a flying saucer because

1250

00:47:17,789 --> 00:47:15,910

everyone wants to know what the heck's

1251

00:47:19,109 --> 00:47:17,799

going on with that yeah you start

1252

00:47:21,779 --> 00:47:19,119

talking about basement filled with

1253

00:47:23,759 --> 00:47:21,789

little bodies you lose people yeah and

1254

00:47:26,009 --> 00:47:23,769

so that's that's what I stand on that ya

1255

00:47:27,930 --> 00:47:26,019

know that's a good point I mean it does

1256

00:47:30,299 --> 00:47:27,940

it's not to say that these all these

1257

00:47:33,049 --> 00:47:30,309

esoteric topics are connected it should

1258

00:47:35,690 --> 00:47:33,059

let's start here and work our way out

1259

00:47:37,770 --> 00:47:35,700

exactly let's start where we can start

1260

00:47:40,650 --> 00:47:37,780

we'll go with you on

1261

00:47:42,030 --> 00:47:40,660

because there's enough there and any of

1262

00:47:44,280 --> 00:47:42,040

look if you have proof of alien bodies

1263

00:47:46,380 --> 00:47:44,290

go with that but that's going to be a

1264

00:47:48,900 --> 00:47:46,390

lot harder for people to accept without

1265

00:47:51,750 --> 00:47:48,910

seeing an alien body yeah then are there

1266

00:47:53,730 --> 00:47:51,760

any other sort of paranormal topics you

1267

00:47:56,040 --> 00:47:53,740

either plan on or would like to cover in

1268

00:47:59,160 --> 00:47:56,050

future books has this opened your mind

1269

00:48:02,190 --> 00:47:59,170

at all to talking about a Bigfoot or

1270

00:48:04,950 --> 00:48:02,200

lock me out sure I have any plans going

1271

00:48:07,200 --> 00:48:04,960

forward in that realm I'm always open to

1272

00:48:09,000 --> 00:48:07,210

story and you know I find my stories

1273

00:48:10,500 --> 00:48:09,010

people pitch me people send me things

1274

00:48:12,090 --> 00:48:10,510

emails people call me Evan have you

1275

00:48:14,280 --> 00:48:12,100

heard about this guy that's how all my

1276
00:48:16,890 --> 00:48:14,290
stories come to me yeah um so yeah i

1277
00:48:18,990 --> 00:48:16,900
mean i if something really credible and

1278
00:48:21,210 --> 00:48:19,000
intriguing was sent to me i would look

1279
00:48:22,410 --> 00:48:21,220
into it it would it would have to be you

1280
00:48:24,570 --> 00:48:22,420
know something you haven't seen before

1281
00:48:28,050 --> 00:48:24,580
it would have to be a story that you

1282
00:48:29,160 --> 00:48:28,060
know is i could really dig into but i

1283
00:48:32,610 --> 00:48:29,170
don't have anything at the moment

1284
00:48:34,200 --> 00:48:32,620
planned out in that realm you know I'm

1285
00:48:36,150 --> 00:48:34,210
always open to seeing and looking at

1286
00:48:37,530 --> 00:48:36,160
evidence looking at important things but

1287
00:48:38,820 --> 00:48:37,540
but no I don't have anything right now

1288
00:48:40,800 --> 00:48:38,830

that in that world

1289

00:48:42,680 --> 00:48:40,810

gotcha yeah I may be oggi you got your

1290

00:48:46,530 --> 00:48:42,690

hands full I would imagine up with a

1291

00:48:48,570 --> 00:48:46,540

movie coming up what exactly the 37th

1292

00:48:50,400 --> 00:48:48,580

parallel has been I definitely want to

1293

00:48:53,490 --> 00:48:50,410

leave up to the readers it's very

1294

00:48:55,860 --> 00:48:53,500

intriguing this um this line throughout

1295

00:48:57,600 --> 00:48:55,870

the United States that Chuck uncovered

1296

00:48:59,280 --> 00:48:57,610

and you subsequently have sort of

1297

00:49:01,650 --> 00:48:59,290

uncovered it's very interesting

1298

00:49:03,750 --> 00:49:01,660

um do you want to maybe talk about that

1299

00:49:05,490 --> 00:49:03,760

briefly without giving away too much

1300

00:49:08,460 --> 00:49:05,500

well I mean the idea of the 37th

1301

00:49:11,250 --> 00:49:08,470

parallel is the Chuck's research has

1302

00:49:14,070 --> 00:49:11,260

sort of taken him down this this pathway

1303

00:49:16,830 --> 00:49:14,080

he believes that the majority of animal

1304

00:49:18,870 --> 00:49:16,840

into late animal mutilation and UFO

1305

00:49:21,300 --> 00:49:18,880

sightings occur along the 37th parallel

1306

00:49:23,550 --> 00:49:21,310

the United States which is this latitude

1307

00:49:25,680 --> 00:49:23,560

line that runs from one end of the

1308

00:49:27,150 --> 00:49:25,690

country to the other it also turns out

1309

00:49:31,020 --> 00:49:27,160

that most of America's underground

1310

00:49:33,990 --> 00:49:31,030

military bases are on the 37th parallel

1311

00:49:36,360 --> 00:49:34,000

from area 51 to the Pentagon Cheyenne

1312

00:49:38,280 --> 00:49:36,370

Mountain Fort Knox and then it turns out

1313

00:49:40,410 --> 00:49:38,290

that most American Indian burial sites

1314

00:49:42,420 --> 00:49:40,420

are along the 37th parallel as well

1315

00:49:44,670 --> 00:49:42,430

which is interesting they have a very

1316

00:49:47,220 --> 00:49:44,680

strong UFO component to them start

1317

00:49:49,800 --> 00:49:47,230

travelers and and a sort of a belief in

1318

00:49:51,420 --> 00:49:49,810

the people coming from the start so all

1319

00:49:54,390 --> 00:49:51,430

of these things seemed

1320

00:49:56,790 --> 00:49:54,400

together on the 37th parallel and so

1321

00:49:59,130 --> 00:49:56,800

Chuck focuses a lot of his research and

1322

00:50:01,680 --> 00:49:59,140

a lot of his travels along that line um

1323

00:50:05,160 --> 00:50:01,690

and and so that's kind of where the book

1324

00:50:07,170 --> 00:50:05,170

you know has its center but yeah it's

1325

00:50:10,170 --> 00:50:07,180

interesting it really is and you have

1326

00:50:13,410 --> 00:50:10,180

some pretty intriguing photos as well

1327

00:50:15,180 --> 00:50:13,420

all credited to truck which is really

1328

00:50:19,200 --> 00:50:15,190

cool you get a sense of who this guy

1329

00:50:21,390 --> 00:50:19,210

actually is and again like I highly

1330

00:50:23,930 --> 00:50:21,400

suggest people grab the book to see

1331

00:50:26,220 --> 00:50:23,940

these photos especially the maps of

1332

00:50:28,079 --> 00:50:26,230

everything that has been found on this

1333

00:50:30,599 --> 00:50:28,089

parallel it's just it's study when you

1334

00:50:32,819 --> 00:50:30,609

actually look at it and can see it in

1335

00:50:35,760 --> 00:50:32,829

front of you rather than hearing it so

1336

00:50:38,609 --> 00:50:35,770

very intriguing but where can we find

1337

00:50:41,819 --> 00:50:38,619

the book and more about what you do sure

1338

00:50:44,460 --> 00:50:41,829

so you can find me at Ben Mezrich on

1339

00:50:46,950 --> 00:50:44,470

Twitter or Ben Mezrich calm as my

1340

00:50:48,690 --> 00:50:46,960

website and so on Facebook as well the

1341

00:50:51,359 --> 00:50:48,700

book should be everywhere you know every

1342

00:50:53,370 --> 00:50:51,369

airport and book story Amazon or

1343

00:50:55,410 --> 00:50:53,380

wherever you want to find it it should

1344

00:50:57,990 --> 00:50:55,420

be out there so uh hopefully people will

1345

00:51:00,390 --> 00:50:58,000

pick it up awesome and again guys the

1346

00:51:03,180 --> 00:51:00,400

book is the 37th parallel the secret

1347

00:51:04,829 --> 00:51:03,190

truth behind America's UFO highway Ben I

1348

00:51:07,500 --> 00:51:04,839

I want to thank you for coming on today

1349

00:51:10,980 --> 00:51:07,510

it's been very refreshing having someone

1350

00:51:12,780 --> 00:51:10,990

from the mainstream talk about this

1351

00:51:14,760 --> 00:51:12,790

topic and give it the credibility it

1352

00:51:16,950 --> 00:51:14,770

deserves so again I have to commend you

1353

00:51:19,260 --> 00:51:16,960

on that and we can't wait to see this

1354

00:51:21,900 --> 00:51:19,270

story continue to unfold those I'm sure

1355

00:51:24,839 --> 00:51:21,910

Chuck is still out there investigating

1356

00:51:26,370 --> 00:51:24,849

these wrenches um and we can't wait to

1357

00:51:28,349 --> 00:51:26,380

see this come to life on the big screen

1358

00:51:30,150 --> 00:51:28,359

man so again thank you so much for

1359

00:51:31,950 --> 00:51:30,160

joining us well thank you for having me

1360

00:51:34,079 --> 00:51:31,960

I appreciate it all right that is it for

1361

00:51:35,940 --> 00:51:34,089

this week's episode guys again thank you

1362

00:51:37,740 --> 00:51:35,950

to shannon leg row for letting me use

1363

00:51:40,559 --> 00:51:37,750

this interview and thank you to Ben

1364

00:51:42,200 --> 00:51:40,569

Mezrich as well please check out all of

1365

00:51:45,720 --> 00:51:42,210

Ben's books you can find them all on

1366

00:51:46,920 --> 00:51:45,730

Amazon not hard to find and that's it

1367

00:51:49,319 --> 00:51:46,930

that's all I got for you guys this week

1368

00:51:51,720 --> 00:51:49,329

again I am doing a lot of traveling in

1369

00:51:54,030 --> 00:51:51,730

this month so please bear with me as I

1370

00:51:56,250 --> 00:51:54,040

try to get these episodes out on time I

1371

00:51:58,740 --> 00:51:56,260

do have some awesome interviews coming

1372

00:52:00,720 --> 00:51:58,750

up scheduled in the roster so keep an

1373

00:52:03,230 --> 00:52:00,730

eye out for that you can find all of my

1374

00:52:05,540 --> 00:52:03,240

stuff at someone's guys calm

1375

00:52:07,460 --> 00:52:05,550

we're on Twitter at somewhere skies if

1376
00:52:10,609 --> 00:52:07,470
you have any guests or topic suggestions

1377
00:52:15,020 --> 00:52:10,619
you can always email me at spread 5-1 at

1378
00:52:16,280 --> 00:52:15,030
hotmail.com yes no ancient hotmail it's

1379
00:52:18,410 --> 00:52:16,290
a little embarrassing but it's all I

1380
00:52:20,599 --> 00:52:18,420
have right now having some issues of the

1381
00:52:21,650 --> 00:52:20,609
summer and this guy's email so yeah if

1382
00:52:23,150 --> 00:52:21,660
you want to reach out to me you can

1383
00:52:24,440 --> 00:52:23,160
always contact me through the website as

1384
00:52:26,089 --> 00:52:24,450
well where you can find all past

1385
00:52:29,720 --> 00:52:26,099
episodes that's somewhere in the skies

1386
00:52:31,940 --> 00:52:29,730
calm please please rate and review the

1387
00:52:34,790 --> 00:52:31,950
show on iTunes we are getting very close

1388
00:52:37,220 --> 00:52:34,800

to getting on the what's hot part of our

1389

00:52:38,960 --> 00:52:37,230

section on iTunes so that is very

1390

00:52:40,849 --> 00:52:38,970

exciting but I can't do that without

1391

00:52:43,099 --> 00:52:40,859

your guy's help so please rate and

1392

00:52:45,620 --> 00:52:43,109

review the show on iTunes it helps more

1393

00:52:48,170 --> 00:52:45,630

than you know that is it guys I will see

1394

00:52:49,849 --> 00:52:48,180

you here hopefully next Monday and

1395

00:53:02,010 --> 00:52:49,859

remember keep your feet on the ground

1396

00:53:02,020 --> 00:53:06,680

[Music]

1397

00:53:12,630 --> 00:53:10,350

this has been some kind production to